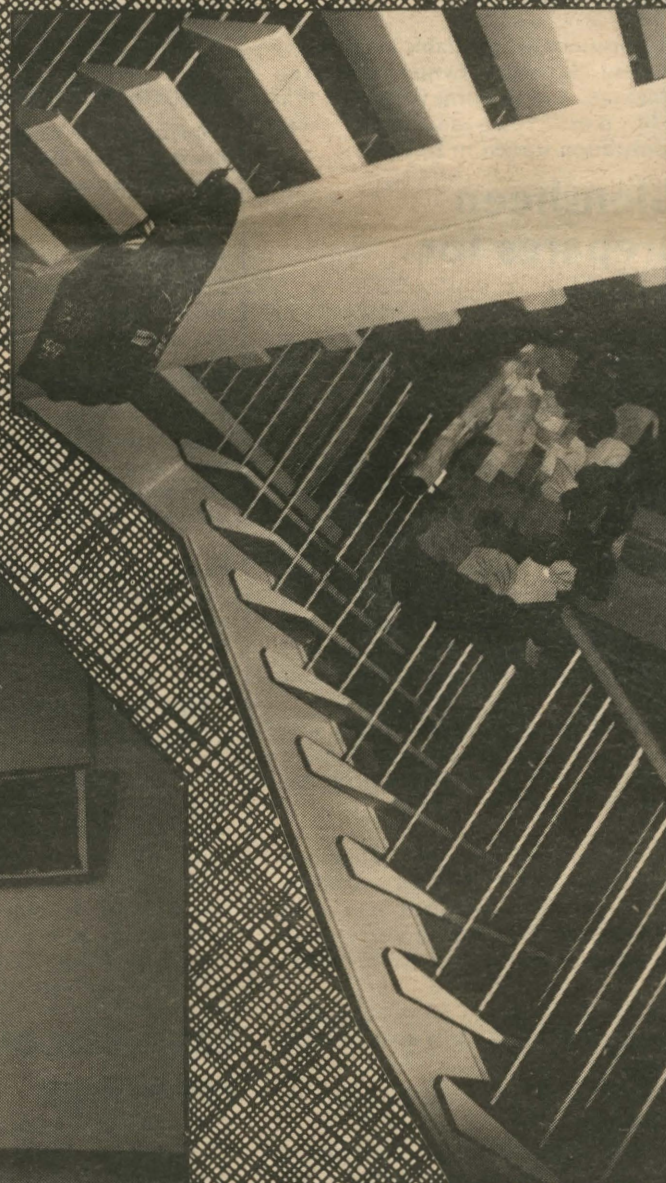


universityofminnesotaduluth

"servingtheumdccommunity"

# The UMD Statesman

Pictured here are a few of the many exciting art exhibits now showing at the Tweed Museum. Open from 8 to 4:30 Monday through Friday and 2-5 on weekends, the museum features permanent collections, touring exhibits, student shows, and a classic film series. Check it out.

**Tweed Museum**



# on campus briefly

## Winter Quarter registration

Registration for winter quarter will be held November 2-20. Students can pick up instructions and class schedules from their collegiate office beginning October 19.

All students must participate in advisement, and have their advisor's signature on the course enrollment form. Advisement is scheduled for the week of October 26-30. More details to follow.

## Computer science preregistration

There will be preregistration for computer-science courses on October 28 and 29 in MG 330. To be eligible to preregister for these courses, a student must have officially declared a mathematics or computer-science major by October 21.

## Student rep needed

The UMD campus is in need of a new Student Representative to the Board of Regents. The position's term is from January 1982 to December 1982. It provides an excellent chance for a UMD student to interact with the Board of Regents and to represent the concerns of UMD students.

Applications are available at the Kirby Student Activities Center with Ann Harwood. The deadline is October 30 at 4:30 p.m. You must have your application turned in by then.

## Glensheen prepares for winter

Glensheen, the former Congdon estate located at 3300 London Road, will switch to its winter schedule for public tours on Monday, October 19.

The estate will continue to be open for guided tours daily except Wednesdays and major holidays.

During the week, tours will be conducted at noon and 2 p.m. on Monday, Tuesday, Thursday and Friday. Tickets for weekday tours will go on sale one-half hour before tour time.

On Saturday and Sunday, tickets will go on sale at 12:30 p.m. with tours beginning at 1 p.m. and continuing through 4 p.m.

A limited number of telephone reservations will be accepted seven days in advance of the desired tour date beginning at 8:30 a.m. For reservations or tour information, call 218-724-8863.

Tickets to Glensheen tours are \$4 for adults, and \$2 for children up to 16 years of age.

The 1981 University Artists Series at Glensheen:

Three Sunday evening performances, sponsored by the School of Fine Arts, are scheduled this fall at 5:30 p.m. in the Glensheen Mansion:

October 18 - Patricia Laliberte, piano;

November 1 - Donna Pegors, soprano, and Terrence Rust, piano;

November 15 - Kathy Kienzle, harp, and Marion Valasek, flute

Tickets (\$10 per person per concert) include appetizers, the performance, and an evening buffet following the program. Contact the Provost's Office, 7102, for ticket information and reservations.

## Lectures

### Arms and Defense

The United Nations Association, in conjunction with the Political Science Association, presents a guest speaker on international affairs. Dr. P. Terrence Hopmann, Director of the Harold Scott Quigley Center of International Studies, University of Minnesota, will be on campus next Friday, October 23. He will be speaking on arms control, the SALT process, and the American defense policy. The room and time has not yet been set. See next week's STATESMAN for further details. (Mr. Hopmann will also be speaking at the College of St. Scholastica, Science Auditorium, at 7:30 p.m. on Thursday, October 22).

### Social Development on trial

Graduate students from the School of Social Development will be putting social development, as a discipline, on trial Tuesday, October 20 at 10:00 a.m. in Kirby Ballroom. Defense and prosecuting attorneys will examine 10 witnesses who will attempt to answer five charges relating to the efficacy of social development in the Eighties. The entire university community is welcome to attend.

### Brown Bag

Brown Bag Series: "Women's Studies at UMD," Susan Coultrap-McQuin, Director of Women's Studies. The new director will discuss the new academic program and its objectives. Monday, Oct. 19, Noon, K355-357.

### A look at England

"Springtime in England" — Slides and discussion of Birmingham, England and the surrounding countryside will be shown, along with a look at the UMD Study Abroad program in Birmingham, by Dr. Fred Witzig, Professor of Geography. Refreshments will follow the presentation on October 21, at 7:30 p.m. in Social Science 316.

### Africa sightseeing

Friday, October 16, Sheila Armond, Environmental Protection Agency Lab, will give a slide presentation on Tanzania, East Africa where she spent six weeks during the past summer.

Faculty, staff and students are encouraged to attend this interesting session at 12:00 noon in Humanities 314. Please feel free to bring your lunch. Coffee and cookies will be served.

### "The Light Shining in Darkness"

The First Church of Christ, Scientist, Duluth welcomes you and your friends to a free lecture entitled: "Christ - The Light Shining in Darkness," by Mr. Robert W. Jeffery, C.S.B. discussing Christ Jesus' guidance for today, on October 16, at 8 p.m. on the UMD campus at Home Ec 80. Free parking and child care will be provided.

## Law school meetings

Law school meetings have been scheduled at UMD for October 21 (University of North Dakota-Grand Forks) from 11:00 a.m. to noon in K333, with individual appointments from 1 to 3:30 p.m. in K301.

On October 28, the University of Minnesota's law school representatives will meet in K333 from 11 am - 12 pm, and individual appointments will be in K301 from 1-3:30 p.m.

These appointments can be made by calling the Political Science Department office in HE 242 at 726-7534. Persons having questions about the program and interview schedule may contact Dale W. Olsen, HE 254, 726-8164; Craig H. Grau, HE 246, 726-8281; or Ellis N. Livingston, ABAH 217, 726-7544.

## Seminars

### Writing skills

Workshops on "Effective Writing Skills" and "Employee Performance Appraisals" will be presented this month by the UMD Center for Professional Development (CPD) and the Continuing Education and Extension (CEE) offices.

The writing skills workshop October 22 at the Normandy Inn is designed for business professionals who need to write more effective letters, memos, reports and proposals.

The workshop on employee performance appraisals October 29-30 at the UMD School of Business and Economics will analyze, evaluate and design a tailored appraisal program and help evaluators implement such a document.

Information forms are available by calling CPD at 726-7946 or CEE at 726-8113.

### Geology

Geology Seminar: "The Hagen's Ranch Oil Field, Coke Co., Texas: A Pennsylvanian Reef(?)," N.R. Schuler, Sr., Exploration Geophysicist, Texaco, Inc., Thursday, October 15 (TODAY), 3:30 p.m., Life Science 175.

### Upper division papers

Communication Department is sponsoring its annual Upper Division Papers Seminar for communication majors and minors who are completing at least 105 credits by the end of Fall Quarter.

There will be two identical sessions and students may come to either one. Sessions are: Wednesday, Oct. 21 at 3:15 p.m. in ABAH 445, and Thursday, Oct. 22 at 3:15 p.m. in ABAH 445.

Students will not be admitted without an up-to-date transcript, the UMD Bulletin they are working under, and "working papers" for the upper division papers.

Communication majors and minors are reminded that advisors might not sign their upper division papers unless they attend this seminar!

Seminars are run by John Ness and Virginia Katz of the Communication Department.

### Biology

Biology Seminar: "Genetic Engineering of Corn," with Dr. Irwin Rubenstein, Department of Genetics and Cell Biology, University of Minnesota-St. Paul, Friday, October 16, at 2 p.m. in Life Science 175. Coffee and cookies will be served at 1:45 p.m.

## Consider Women's Studies...

Students who want to enroll as a Women's Studies minor and others who are interested in finding out more about a Women's Studies minor are urged to stop by 112 Social Science or to call 726-7953.

## Economics club meeting

On Wednesday, October 21 at 4 p.m. in SBE 36, the Economics Club will show a 20-minute film entitled, "Chickenomics: A Fowl Approach to Economics." The film stars the San Diego Chicken and is a classic in its own time. This will be the organizational meeting of the club and anyone interested in economics and fun is invited. Refreshments will be served (No graphs or cost curves will be drawn).

## Ski swapping

The College of St. Scholastica Circle K Club is having its 5th Annual Ski Swap Plus including skis, equipment and clothing, along with racquetball, tennis and bike equipment.

It will be held October 18, from 9 am to 3:30 p.m. in Somers Hall Lounge at the College of St. Scholastica.

Sell your old equipment and buy new and used equipment. Hot chocolate will be served and Circle K will receive a small percentage. For more information call Kim at 726-0624.

## Calendar

Thursday, October 15: "Connection" film series: "Thunder in the Skies," Library 144A, noon; Computer Center Seminar: "1977 FORTRAN," Marshall W. Alworth Hall 191, 3 p.m.; Geology Seminar: "Petroleum Exploration," N.R. Schuler, Senior Exploration Geophysicist, Life Science 175, 3:30 p.m.; UMD Theatre presents: "Grease," Marshall Performing Arts Center, 8 p.m.; Concert: "Toshi Hinata Group," Bullpub, featuring jazz and other original music, free admission, 6-8 p.m.

Friday, October 16: Men's Hockey: UMD vs. Michigan Tech, Duluth Arena, 7:30 p.m.; Chemistry Seminar: "Pentachlorophenol—An Overview," Paula Johnson, graduate student, Chemistry 246, 3 p.m.; UMD Theatre presents: "Grease," Marshall Performing Arts Center, 8 p.m.

Saturday, Oct. 17: Men's Football: UMD vs. Bemidji State, Griggs Field, 1:30 p.m.; Men's Hockey: UMD vs. Michigan Tech, Hockey Hall of Fame, Eveleth, 7:30 p.m.; UMD Theatre presents "Grease," Marshall Performing Arts Center, 8 p.m.

Sunday, October 18: "Space Shuttle: Pioneer of the New Frontier," free public program, Marshall W. Alworth Planetarium, 3 p.m.; Artist Series at Glensheen: Patricia Laliberte, piano, Glensheen, 5:30 p.m.; UMD Theatre presents "Grease," Marshall Performing Arts Center, 8 p.m.

Monday, October 19: Women's Coordinating Committee Seminar: "Women's Studies at UMD," K355-357, noon; Coffeehouse Concert: Michael Jerling, Bull Pub, 7 p.m.

Tuesday, October 20: Coffeehouse Concert: Michael Jerling, Bull Pub, 7 p.m.; Men's Hockey UMD vs. U.S. International, Duluth Arena, 7:30 p.m.

Wednesday, October 21: UMD Theatre presents "Grease," Marshall Performing Arts Center, 8 p.m.; International Student Tea, Kirby Lounge, 1:30 - 3:30 p.m.

### Ruth of Duluth

MY BOYFRIEND MADE ME  
COME OUTSIDE TO LOOK AT

THE NORTHERN  
LIGHTS, IT  
WAS RAINING.  
HE JUST WANTED  
TO SEE ME  
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K  
P  
B





# life skills development corner

## Who's physically fit?

by Cynde Hanson

Most of us are not very objective in measuring personal physical fitness or for that matter maintaining a good fitness program. However, help is available to determine your physical condition and needs. Life Skills Development (LSD) sponsors a program of physical fitness testing and maintenance. The Fitness Inventory and Testing Program (FIT) is a coordinated effort of Recreational Sports, Health, Physical Education and Recreation Health Services.

There are four phases of testing to assess fitness level and indicate how one can improve it. The four components are medical history and screening, fitness testing, individualized exercise program prescription and continuing counseling.

The medical history and screening is a general examination performed by the staff at the Health Service. This is to make sure one is in good medical condition. The fee for this testing is covered by the student health fee. This exam will give clearance to participate in the next phase of the program.

The testing phase is done next. This determines one's physical condition.

The following battery of fitness tests are used:

A bicycle work test which establishes heart rate in response to exercise. Body

composition estimations are done, which is a skin fold test to estimate the changes in your body composition as a result of exercise. The flexibility of body joints test is performed to determine the amount of flexibility and muscular functions are also examined.

The fitness testing is performed at the

Exercise Physiology Laboratory in the Physical Education building. These tests take approximately 30 minutes to complete.

After you have completed this battery of testing, a determination or prescription of areas in need of improvement will be designed to meet the individual requirements.

The program will include the results from your medical screening and the fitness tests. With the cooperation of the Rec Sports program, a complete fitness plan can be incorporated with the prescription to help meet one's fitness goals.

Continuing counseling and special information sessions will be programmed and available for all interested students.

After participating in a physical improvement plan for awhile, one can go back and test again to see how well you have fared with this physical fitness program.

If you feel you would like to participate in this program the procedure is as follows: Complete the application form which is available at Rec Sports, only eight people a week will be accepted. Next you need to make an appointment with Health Service. As part of the health exam, a fasting blood work-up is done. This requires that no foods or liquids be consumed after midnight the night before. The test can be done at 8:30 a.m. so there is no need to starve for long.

After you have received clearance from Health Service, it is then possible to complete the battery of fitness tests with Dr. John Keener of the Physical Education Department. The testing occurs on Wednesday and Thursday between 3 and 5 p.m.

After the testing is completed, you and Dr. Keener will determine a physical fitness plan best suited to your individual needs. And then it is up to you.

There will be a demonstration of the fitness testing phase of the program at the Health Fair in Kirby on November 4, if you want to see what this testing is all about first.

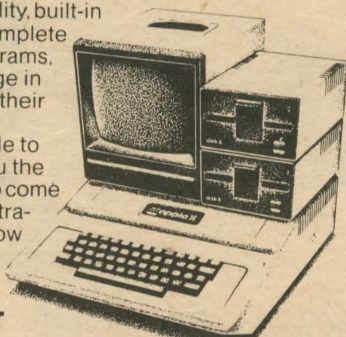


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## Vandals pillage dining center

It happened again.

For the second time in two weeks UMD has been a "weekend victim" of vandalism and theft.

This news chapter concerns the Food and Vending Services on campus...they are this week's focus on campus crimes.

by Bob Bakallch

According to Food Service Director Don Oberg, vandals broke into and rampaged through the Residence Hall Dining Center (RHDC) sometime this past weekend causing an estimated \$800 in damages and loss of stolen goods to the facility.

Oberg said that he is still dismayed and confused as to why this had to happen and sees no apparent reason other than malicious intent simply for kicks. He said that there is extensive damage to some coolers, doors, and other equipment and elaborated more on the situation.

"It's still somewhat of a mystery to me and I can't figure out who these individuals might be. One thing is for sure, there was a lot of deliberate damage done that made no sense.

"The vandals used a bent steel bar, similar to a crowbar but thinner, to pry and smash their way through walk-in coolers, cupboards and cooking equipment. They pried open many locked doors and as a result, managed to spoil a lot of perishable foods and produce that we were forced to throw out.

"Pizza, cheese and three bottles of wine were taken and partially consumed (we found wine glasses and various messes in different rooms adjacent to the RHDC), and, therefore, their trail was quite easy to follow. And, they broke a window in the Campus Club to gain access to some soda pop which they also consumed.

"Also, they broke into, or rather pried their way into a cash register that should have been open. No one seems to know why it was locked and we're looking into that matter separately, but there is nothing kept in the box over the weekend so the vandals gained no money. They also pried their way into a key cabinet located near the loading dock but again there was nothing of value or importance being kept there.

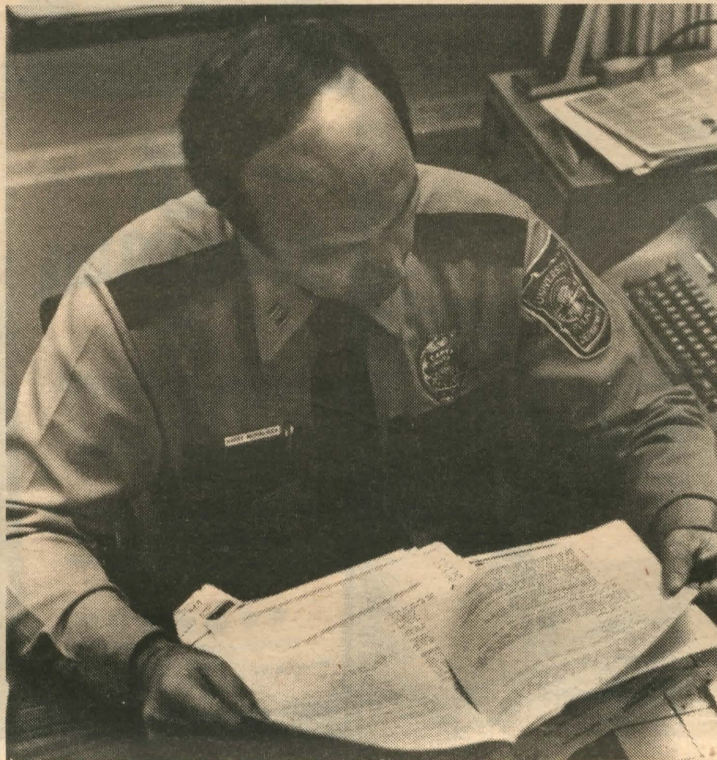
"Finally, the vandals smashed the glass on a cigarette machine in Kirby Student Center and stole the cigarettes, but did not get into the coin box.

"And now, it's just too bad this had to happen (I can't believe it), because I will be forced to raise the Dining Center prices for next year," said Oberg.

Oberg felt that it may now be time to look into an alarm system and added security for the RHDC and its adjacent

facilities. Currently there are only double locks on the doors but Oberg added that, "this is all we've needed up to now...there hasn't been any serious trouble like this at all in the past."

Captain Harry Michalick of the UMD Campus Police feels that this recent vandalism may be somehow related to theft from the Student Association (SA) Record Store and vandalism to a dollar bill changer on the weekend of October 3 and 4 (see related story in last week's STATESMAN).



Captain Harry Michalick reviews a report.

Photo/Dave Stulberg

Michalick said that his staff is still investigating both reports and with the Dining Center incident added to this recent list of crime it is "highly possible that all of these situations could connect because each involved use of a prying type tool to gain entry."

Michalick estimated that the food and stolen goods totaled a \$350-\$450 loss and damages totaling nearly the same.

"When we find someone smoking a cigarette, eating pizza and drinking wine, then we've found our suspect," said Michalick. But seriously added that they (the Campus Police) have some definite leads and it will only be a matter of "uncertain time" until the case(s) are solved.

## Seniors—take note

by Jean Juntunen

Placement papers and fees will be due on Wednesday, October 28 in the Counseling, Career Development and Placement Office.

Placement is a service designed to help college students find jobs in their prospective fields when they are ready to enter the working world.

As Marge Knutson, director of Placement Service put it, "We're the employment agency of UMD."

A \$15 fee entitles the senior student to various placement services from October 1 of the senior year to September 30 of the following year.

These services include a packet of materials, which when completed, presents a student's credentials in a concise professional manner, a weekly mail listing of job openings, the ability to have credentials mailed directly to the potential employers, and various other placement services.

The Placement Office encourages early registration to allow the student to take full advantage of the services available.

While placement registration is a senior requirement, students going on to graduate programs or student who don't wish to use the Placement Office may sign a waiver exempting them from the requirement.

Still, Knutson advises, "Students should take advantage of placement in today's job market. The economy being what it is, it's wise to take advantage of all the opportunities you can."

For more information on career counseling, phone 726-7985, Administration 139.

## Bright attains new title

The College of Education has a new leader with Dean Larry K. Bright; he's a bright and academically-inclined person in his late thirties, and he seems to be well suited for his job.

Bright was born in southern Idaho and was raised in western Montana.

He attended higher education at Montana State, the University of California at San Diego, and at Iowa State. He has teaching majors in science and English, and his graduate work includes majors in administration and counseling psychology.

After graduate school, he worked as a high school teacher, counselor, local and state school administrator, and then as a faculty member, department chairperson, and dean in both state and private universities.

Says Bright, "I'm glad that I have been able to have the variety in positions I have held, since each one has been valuable to me in my current position."

Most recently, Bright came to UMD from Peoria, Illinois, where he was Dean of the College of Education at Bradley University. Compar-

ing Bradley to UMD, Bright said, "Bradley is a slightly smaller private institution with an enrollment of about 5,500."

The Peoria region is somewhat larger than Duluth, with a population of about 360,000. Bright is pleased to be at UMD, saying, "UMD has more variety in its disciplines organized in the College of Education — a good opportunity to see cross-discipline cooperation to develop graduates who can do the important jobs of providing education in school and non-school settings."

According to Bright, the UMD College of Education has faculty and programs which are very competitive with current counterparts in other institutions of our size.

In replacing John Verrill, who has been acting dean of the College of Education during the past two years, Bright expects to continue working with the faculty, students, and regional practitioners to plan and develop the impact of the college for the eighties.

"The purpose of American public education is to give every student the opportunity to learn and to grow," says Bright.

"I want to help continue to build an educational system which encourages people to learn knowledge and skills and values which will help them toward more fulfilling lives and to improve their

standards of living—regardless of the social status of the learner."

Among the new dean's duties are the responsibilities to improve department programs and to administer personnel in the college. "The most important thing for a dean and a faculty personnel to remember," according to Bright, "is that we are here to make good experiences and opportunities for our students." To work on this goal, Bright says a dean splits time among budgeting, planning meetings, public relations, writing, and personnel matters.

Bright likes Duluth because, as he said, "the climate and people make my family and I feel like we are coming home — we like the area and Minnesota very much." He also likes the community kind of spirit in the connected halls and corridors of the UMD campus, "you can really feel a sense of belonging when you walk from building to building; people are more friendly than on many campuses."

In response to the question of why Bright went into education, he said, "I like helping others and working with students is always interesting and varied. You never get bored when you are trying to help others 'like and unlike yourself' learn."

Campus students should be warned that Bright believes in education and will talk it up!



Photo/Brita Bolling

Larry K. Bright, new dean of the College of Education, assumes his new position with pride.



# New regents receive earful upon visit

by Kathy Garlin

After a tour of the UMD campus, two newly elected regents participated in an informal meeting on Monday, October 12, with students in the Kirby Student Association Center.

Both Regent David K. Roe and Regent Willis K. Drake were recently elected by the state legislature on May 4, 1981.

Regent Roe, who represents the state at large, has been the president of the Minnesota AFL-CIO since 1966. Prior to this, he represented the Minneapolis Building Trades Council for 13 years.

Representing the Third Congressional District, Regent Drake has been the Chairman of the Board and CEO of the Data Card Corporation since July of last year.

Regent Verne Long, the other newly elected regent, represents the Sixth Congressional District. He was not present at the meeting.

The cost of education and all of its many subdivisions was the issue of most concern to the students.

"Education is not a privilege," said Roe, "it is a right. But with the federal administration tightening the purse strings, budgetary concerns are definitely here."

Still in the learning process of their new positions, Roe said, "We're trying to get a handle on the overall situation; we have concerns for the entire University of Minnesota system."



Student Association President Tom Stauber and Regent Willis Drake enjoy a light moment at an informal meeting held in the Student Association office.

Regent Erwin Goldfine of Duluth, who was also present at the meeting, said, "I have to say that if it is a choice of what is good for the system and what is good for UMD, I would have to choose the system."

Concerns on student wants and needs were then voiced.

Tom Livingston, station manager of WDTH-FM, the campus radio station, expressed his concerns on federal funding. "Although the station is doing very well and we have 350,000 listeners, which is three percent of our total potential audience, one of my concerns is program retrenchment. If we dip below a certain level, we may lose our federal funding."

The Kirby Program Board was concerned with student activities and how the existing programs were going to be prioritized. They also wanted to see the creation of an operationalized budget.

Overcrowded physical education facilities and inadequate intramural fields were the major complaints heard from John Kessler, informal sports supervisor. "The recreational needs of the students cannot be met, as they stand now," he said.



Regent David Roe listens intently to each comment.

Tom Stauber, Student Association President, stated that the problem of collective bargaining of the teachers is a big student concern. "We, as students, have a less influential voice in the collective bargaining process; we hear minimum output from the faculty and only on a one-to-one basis, and it is taking such a long time," he said. "We have no idea where we, as students, stand."

Additional housing options and subsequent problems were also a mentioned concern. The inadequacy of the Movillas and their "soon to be coming to an end" span was mentioned as a major factor in the housing problem. So far the tight housing situation has been kept under control but only through a lot of effort and backing of the community.

Both Green and Roe listened to each complaint and comment with nodding appreciation.

Then the subject of student service fees came up.

"There is no real difference in tuition and the student service fee, as I see it," said Roe, "both are the cost of your education."

"You, the students, have to set the priority list of your needs," Goldfine said, "Students have just as much responsibility to

set these priorities as to voice them."

Drake agreed with Roe, saying, "There are essentially only three sources of money for the school: the legislature which is basically tax money, other contributors such as industries and individuals, and the students themselves."

"The method of financing is not an idea of pro and con listing but a process of looking at individual programs. This trend will then hopefully decrease the needs of the students," he said. "It's like any other tough problem; a cooperative approach has to be taken. It's not going to be easy and it's not going to be perfect, it's just a way to find a way through the jungle of problems."

"Nobody wants the problems of solving these students' needs," said Roe. "It seems that it puts the focus on students — their demands, needs, costs and benefits. The student service fee then, is one out-of-pocket expense which is one method of allocating costs to different sources."

Regent Goldfine said that the class sizes would have to be larger and office space would have to be smaller in order to cut costs. "But we are trying to be in the top 30 percent of schools in academic excellence while also trying to keep the costs at the bottom 30 percent."

## Superdance!

On October 16 and 17 UMD's first Muscular Dystrophy Association "Superdance" will be held in Kirby Ballroom. Participants are now collecting pledges and will be dancing for 24 hours.

Anyone interested in dancing or volunteering their help should contact Jan at 726-7082. The registration fee is \$2 and entitles participants to a free T-shirt, two meals and snacks. Come join the fun and raise money for a good cause.

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# Boyer's life busy with many roles

by Dave Rasmussen

John W. Boyer, Jr. is a busy man.

In addition to teaching industrial relations at UMD, he has been a researcher, arbitrator and consultant for over 10 years.

Boyer, an experienced contract negotiator, has gained national recognition as an arbitrator in both the public and private sectors.

Over 50 of his arbitration decisions have been published, and he was named one of the "Ten Outstanding Arbitrators in Labor Relations" for 1980 by the University of Michigan's Graduate School of Business Administration.

Boyer is on both the regional and national panels of the Federal Mediation and Conciliation Service, the national panel of the American Arbitration Association, and regional panels in Minnesota, Wisconsin and Iowa.

A member of the Industrial Relations Research Association and the National Academy of Arbitrators, Boyer is also vice president elect of the Society of Professionals in Dispute Resolution.

Formerly Director of Labor Education Services and Chairman of the Department of Business Administration (BA) at UMD, Boyer played a key role incorporating several departments into what is now the School of Business and Economics (SBE).

He wrote the requirement proposals for the MBA degree at UMD, and teaches a whole range of personnel and industrial relations courses, including "Management of Human Resources" — an MBA requirement.

It was Boyer who set up SBE's industrial relations program, the largest area of concentration in the BA department.

When he was recruited to teach at UMD in 1970, Boyer was no stranger to the area.

He is originally from Cloquet, and graduated with honors from UMD in 1960 with a bachelor's degree in Business and Economics.

In 1962, Boyer received his Master's in Educational Administration at the Twin Cities campus, where he taught until 1970.

That's when he received his Ph.D. and was asked by the late Dr. Chester A. Sorenson to come teach at UMD.

Boyer's was the first doctorate in industrial relations ever given by the University of Minnesota, although the program was almost 15 years old at the time.

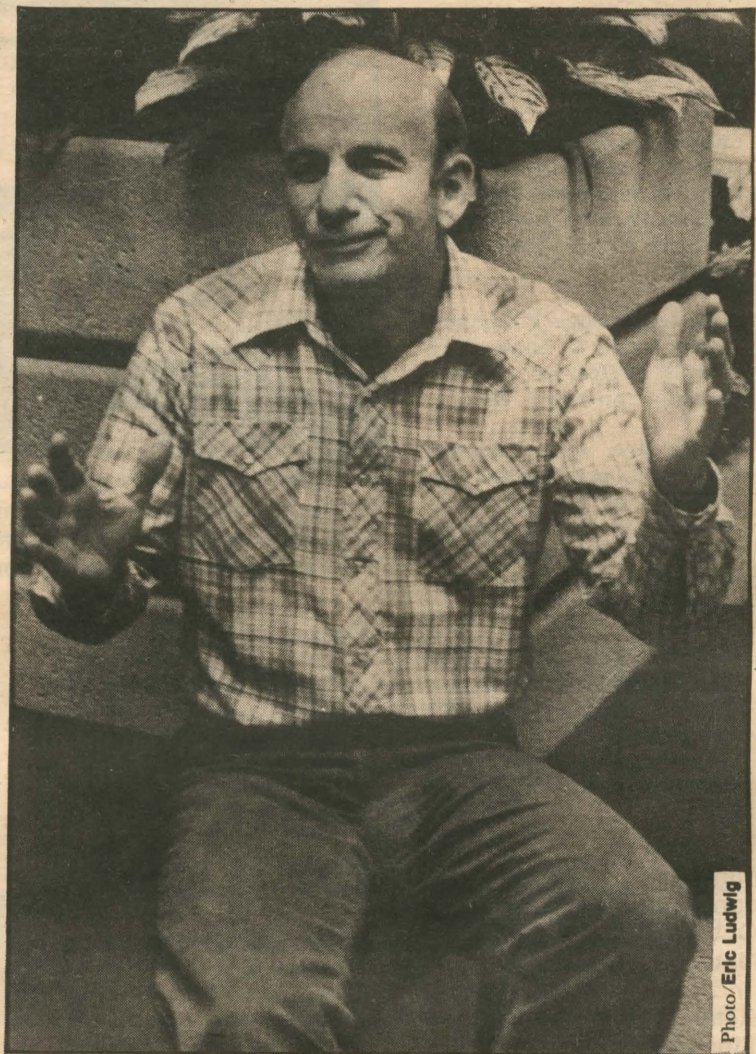
In addition to his arbitration decisions, Boyer has had numerous articles published, and is a frequent guest speaker at professional and industrial meetings, and seminars at various schools, including Cornell, Michigan and UCLA.

With a schedule like that, it's surprising that he has any leisure time at all, but Boyer said he still has time to pursue his favorite hobby — woodworking. He also enjoys sailing and hunting.

He and his wife, Caryl, have two sons: Kirk, age 10 and Kyle, 7. They have a cabin in the north woods and enjoy the outdoors.

Boyer said he was always interested in labor relations, but despite his credentials, he had to first gain acceptance by both sides to succeed as an arbitrator.

Apparently he has been well received.



Dr. John W. Boyer, industrial relations professor, takes time out from his hectic schedule to explain his many functions.

Photo/Eric Ludwig



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# Wangberg Informs students



Photo/Terry Mentz

Lt. Governor Lou Wangberg spoke to students on current state issues in Kirby Student Center Friday.

by Bob Brekke

Lt. Governor Lou Wangberg spoke Friday to the UMD Republican Association, a student group that sponsored his visit, and members of the press in the Kirby Student Center, Room 330.

State Senator Jim Ulland and Andrew Aho, Wangberg's research assistant and UMD graduate, were with the Lt. Governor.

Wangberg told the group that programs trimmed by recent cuts in government spending will have to be picked up by private interests if they are to survive at all.

He said he considers voluntarism one of the key ingredients in our society. He

encouraged students to take a more active role through their churches, schools and voluntary organizations.

When asked about his views on hazardous waste sites, Wangberg stated that Minnesota is the third largest landholder in the U.S. and he favors using public over private lands.

He said, however, that a site decision was a long time and many public meetings away.

When questioned about the high unemployment rates on the Iron Range and what

Governor Quie intended to do about them, Wangberg said some type of legislative initiative may have to be developed in January when the legislature is in session.

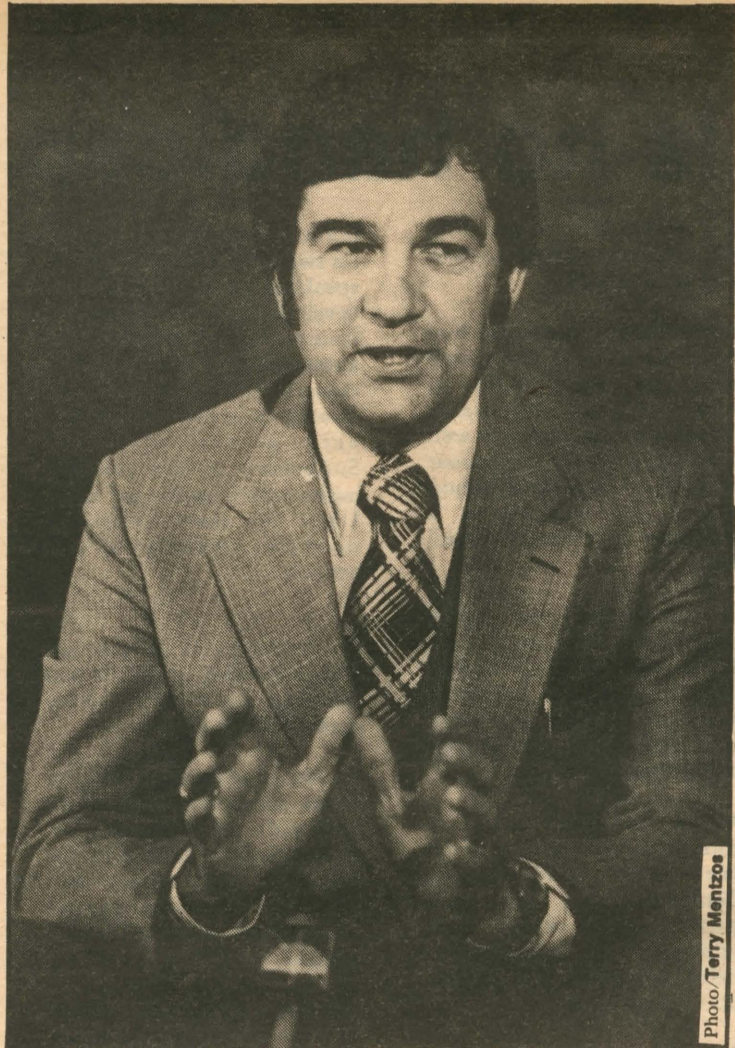
Paul Otten, a member of the UMD Republican Association, asked Wangberg what advice he could give them in gaining more student interest in their group, which is hard to do in a Democratic dominated area.

Andrew Aho suggested recruiting students from the suburbs.

Wangberg told them not to assume that there aren't many Republicans at UMD. He also said there are many undecided persons.

They were also told to work for local candidates that they thought were good choices.

Wangberg told them to start planning now to make an impact on precinct caucuses and organize to get their views in the next Republican State Platform.



Photo/Terry Mentz

Minnesota Senator Gerald Willet spoke at a news conference at the UMD Campus Club on Wednesday, October 14. Willet is chairman of the Agricultural and Natural Resources Committee in the Minnesota Legislature and chair of the Legislative Commission on Minnesota Resources. Other committees on which he serves include Finance, Elections and Reapportionment, Rules and Administration, and Legislative Advisory Committee. Willet is a Park Rapids businessman and has been in the legislature since 1970.

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# Bonlender..... disability is no handicap

by Allison Ege

In 1974, 37-year-old June Bonlender, a single parent of six, suffered a massive stroke which left her right side and throat paralyzed. Today, Bonlender is a senior at UMD, majoring in home economics.

Being a student is only one facet of Bonlender's busy life. She is active with many committees within the school and the city, helping to make everyday living less of a hassle for disabled members of the community.

"I have become 10 times the person I had been," Bonlender said when interviewed this week.

After suffering the stroke, Bonlender realized that she had a decision to make about her future.

"I realized that I had control of my destiny. I could do with my life as I wanted. I could sit in a wheelchair all the time feeling sorry for myself because of my disability...but I really didn't feel comfortable with that. I felt I had much more potential."

Bonlender went daily to physical, occupational, and speech therapy; she learned to make use of her abilities while in a wheelchair, and to once again communicate with her paralyzed vocal chords.

In 1977, she took a college entrance exam and entered UMD in the fall of 1978. Here she became involved with a support group existing at the time for disabled students.

This was just the beginning.

The Duluth Transit Authority sent Bonlender an application for the advisory board of STRIDE (Special Transit RIDE). On October 1, 1981, the STRIDE service, which transports the disabled person from his home to his destination and back for \$1 each way, came into being. Bonlender said that, before



June Bonlender, senior majoring in home economics at UMD, describes how she overcame her disability and, in doing so, has helped others also.

this service, she was spending \$20 a day on transportation to and from school.

Bonlender volunteers much of her time to activities which encourage socialization of physically and mentally disabled young adults, as well as working in a stroke seminar at the Polinski Rehabilitation Center and working as a volunteer for United Cerebral Palsy.

"It has really been a good experience for me," said Bonlender, "to know that they don't look at me as a disabled person. They're only interested with the human being inside."

As a member of the coordinating committee of the West End Food Co-op, Bonlender uses her food purchasing skills and knowledge of nutrition to help consumers save money on their groceries.

At UMD, Bonlender has been a student representative in the

home economics department for two years. Using the public speaking skills which she developed in several communications courses, Bonlender is a resource person in education courses several times each quarter on speech. She is also very active with the Supportive Services subcommittee which has helped make UMD an easier place for disabled students to get around.

Bonlender plans on graduating in the spring of 1982 and getting a job in the consumer economics field.

As she continues to work for better acceptance of disabled individuals in society, Bonlender's main hope for the future is that society will abolish all stereotypes associated with disabled people.

"Whether a person is disabled or not, they have the thoughts, desires, and feelings of a human being."



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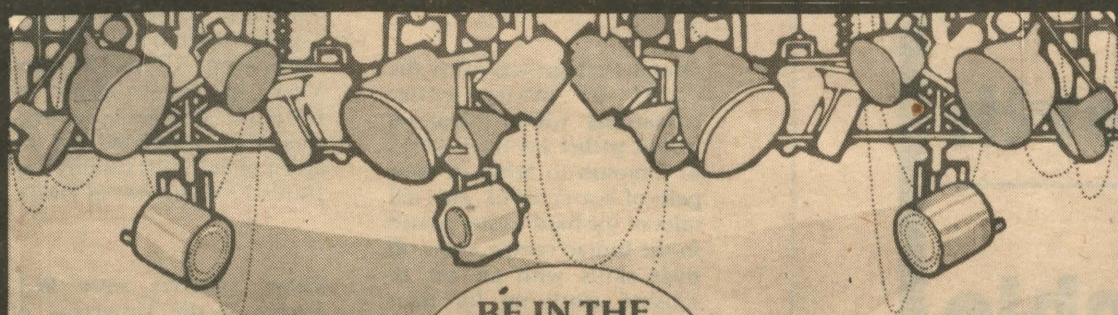
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# Flavorful history available just out the backdoor

by David Spencer

When was the last time that you took paddle to hand and headed out across the Boundary Waters or Ontario's Quetico Park?

When you were there aching with the strain of the day's portage and a hard push to camp did you feel as though you were reliving the past, a part of the 'Great North' and the sense of adventure that have been handed down to us through the centuries?

If so, you probably felt the living history of the woods and water where you dipped your paddle and swam in the evening's half light. That was part of the heritage given to us by a very hardy breed of men, the voyageurs.

Last week the Fourth North American Fur Trade Conference was held in Grand Portage, Minnesota, and Thunder Bay, Ontario. Two hundred fifty years after Pierre Gaultier de Varennes, Sieur de La Verendrye landed on the spot that was to become Grand Portage 300 Canadian, American and French historians, anthropologists, archaeologists and fur trade buffs gathered together to discuss different aspects of the period of history that formed the backbone of Canada and much of the northern half of the United States.

Both Grand Portage and Fort William (outside of Thunder Bay) played very important roles in the establishment of a trans-continental water way, the route of the voyageurs.

When La Verendrye arrived on the rocky shores of Lake Superior in 1731 he was the first white man to make his way in the heretofore unexplored territory of New France.

The names conjurs up all sorts of ideas about the history of Northern Minnesota and Canada. The jaunty looking fellow with beads around his neck, paddle in hand, wearing moccasins, deerskin leggings and shirt; this was the voyageur. He was an integral part of the search for the Northwest Passage and then the great commerce that followed, the fur trade.

It was during this 250 year period that the trapping and trading of beaver, muskrat, mink, otter, fisher and a dozen



Grand Portage became a vital depot and rendezvous between the regions of Montreal-Lake Superior and the Athabasca Country and Peace River. Here the great explorers Alexander Mackenzie, Alexander Henry, David Thompson, Peter Pond and Sieur des Groseilliers (later twisted to Gooseberry) amongst many others stopped on their voyages from the center of the fur trade, Montreal, to the untouched lands of the North; Lake Athabasca, Great Slave Lake and the Pacific and Arctic Oceans.

Grand Portage was then the sight of many great rendezvous where voyageurs would gather for three weeks to a month to bring in their pelts of beaver, mink, etc., tell tales of the hard winter passed in the Indian camps, show off their skills with an axe or muskat, stock up for their journey back across the Boundary Waters and, of course, make merry with kegs of high wine and a fiddle or bag pipes.

After the 1783 Treaty of Paris and provisions for the Canadian-American border, Grand Portage was dropped from the route along the North Shore of Lake Superior. The Kaministiquia River at Thunder Bay then became the link between the Great Lakes and interior.

Fort William was built by the Northwest Company between 1801 and 1807. This post has now been fully reconstructed not far from the original sight. It shows the life of the famous fort and all of the various activities that took place there until the end of the Northwest Company in 1821 when it merged with the Hudson's Bay Company.

other fur bearing animals reached its zenith.

Such was the contribution of the voyageur to the development of the North throughout the 17th, 18th and 19th centuries that he has since earned himself a respectable place in North American history.

The purpose of the Fur Trade Conference, held October 1-4, was to discuss the various details of the period as presented by scholars from Canada and the United States. Topics ranged from "The Fur Trade From A Tribal Point of View" by Donald Bibeau of UMD to "Poachers, Bootleggers, Game Wardens and the Spirit of St. Louis County" by Julius F. Wolff also of UMD.

Other speakers were W.J. Eccles of the University of Toronto who spoke on "La Mer de L'Ouest, Outpost of Empire," Thomas Vaughan, director of the Oregon Historical Society, whose talk "Exotic Aspects of the North American Fur Trade" dealt with the Russian trade in Siberia and other less evident aspects of the period, and Olive P. Dickason from the University of Alberta who presented a paper entitled "The Brazilian Origins French Fur Trading Techniques."

Over the four day period 30 speakers presented their research and views on various people, forts, business and social aspects as well as some very comprehensive ideas about the origins and reasons behind the fur trade. Participants came from as far

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## History/from 12

away as La Rochelle, France, and Whitehorse, Yukon. The conference was only the fourth of its kind since 1931, then the 200th anniversary of the founding of Grand Portage. Despite the importance of the conference and its very full schedule it turned out to be a very relaxed and enjoyable time for most participants.

Each evening receptions and banquets were held featuring 10 Native American themes and offering wide and interesting insights into the period and all it represented. One evening members of the local Ojibway tribe performed native dances and explained some of their cultural heritage.

Another night Reid Lewis from Chicago, IL presented a first person re-enactment of his group's expedition following LaSalle's route of 1681-82 from Montreal to New Orleans along the Mississippi River. Various exhibits and slide presentations demonstrated seldom seen subjects of the fur trade.

One archaeologist spoke on the underwater research at Fort Charlotte, Northwest

Company post on the northern end of Grand Portage. An exhibit entitled "Where Two World's Meet" was researched and displayed by the Minnesota Historical Society. It focused on the opposing forces in North America around the 17th-19th centuries, the native civilizations of hundreds of different Indian tribes and the European industrialized society in the persons of the explorers and the voyageurs.

Overall the participants were quite satisfied with the results of the conference. Most aspects of the trade were touched on and some interesting and new concepts were brought forth. Most people there left with a greater understanding of the Voyageur Period. Many points of view were expressed which uncovered the complexities of a time in North American history that is often mistaken for being the gay old days of the courier de bois and the ever-singing voyageur.

Instead the intricacies of a well-oiled economic system came out through the papers and presentations. Although the voyageur did sing and carry on with zest and zeal, his life was one of hard, back-breaking toil that never stopped. It was also one that has, in no uncertain way, shaped the destinies of Canada and the United States

by laying out a well-traveled water route from Montreal to the Arctic Ocean but also by passing on a legacy of a love for the woods, the water, the wind and life in general.

So the next time you take to the water or launch out on that five mile portage with your birch bark canoe, think of that squat, toothless, little French Canadian and smile, for you are the modern voyageur. And then sing the song of the voyageurs;

*En roulant ma boule roulant,  
En roulant ma boule,  
En roulant ma boule roulant,  
En roulant ma boule.*

*Derrier chez nous y a-t-un etang,  
En roulant ma boule.  
Derrier chez nous, y a-t-un etang,  
En roulant ma boule.  
Trois beaux canards s'en vont baignant,  
Rouli, roulant, ma boule roulant,  
En roulant ma boule roulant,  
En roulant ma boule.*

Translation—

*A-Rolling My Ball  
On, roll on, my ball I roll on,  
On, roll on my ball, on  
On, roll on, my ball I roll on,  
On, roll on my ball, on.*

*Way back at home there is a pond,  
On, roll on my ball, on.  
Way back at home there is a pond,  
On, roll on my ball, on.  
Three bonnie ducks go swimming round,  
Roll on, my ball, my ball I roll on.  
On, roll on, my ball I roll on.  
On, roll on my ball, on.*

## Science topic for workshop

by Angle Forrest

Are you a woman interested in a scientific or technological career? If so, the "Science and Technology: Challenges for Women" workshop, part of the Women's Network in Science and Technology project, could benefit you.

The Minnesota Women's Center is coordinating the project which will bring interested students together with over 30 women scientists from the EPA Laboratory, Boise Cascade, 3M, Jeno's, the U.S. Forest Service, the Minnesota Division of Natural Resources, Control Data, Minnesota Power and Light, and other institutions, in addition to UMD and the College of St. Scholastica.

The workshop will begin at 8:30 a.m. on Saturday, October 31 in the UMD Kirby Ballroom. Following registration, a welcoming address will be given, after which the women will divide into small groups according to the individual's particular career interest, including: job opportunities in the national government, the industrial, physical, biological, and math and computer sciences, and the science of society and behavior. Special groups for women re-entering school and graduate students will also be included.

The small groups will provide an opportunity for students to ask questions concerning career and summer job possibilities, coupling one's personal life with a career, job skills and preparation, and the

social responsibilities that face a woman scientist today.

The group will have lunch and be addressed on "Science and Social Responsibility" before moving to the St. Scholastica Science Hall, where a seven-woman panel will speak about their own experiences with balancing a personal life as a woman and a professional life as a scientist. The final event, a reception in St. Scholastica's Somers Lounge, will follow ending at 5 p.m.

High school seniors, undergraduate and graduate students, and re-entry women in the sciences are welcome to the workshop, as well as interested educators and counselors.

Funded in part by the National Science Foundation, Minnesota Women's Center, Association for Women in Science, Society of Women Engineers and the Association for Women in Computing, the workshop is part of a two-year program that began in the spring of 1980. Local sponsors include: the Shea Memorial Fund, UMD Women's Coordinating Committee and student science clubs.

To obtain a registration form for the workshop, contact Dr. Bilin Tsai, UMD Chemistry Department, Dr. Agatha Riehl, CSS Chemistry Department, or the head of any science department on campus. The forms should be sent to Dr. Tsai no later than October 26, if possible, and any further questions concerning the workshop can be answered by calling her at 726-7220 or 726-7212.

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## Just claims

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Minnesota Daily, 8 Oct. 1981

Three prominent landmarks come to mind when we consider the path the University and 178 women have traveled in the last 18 months. The first was in April 1980. As a result of the Shyamala Rajender class-action suit, Federal District Judge Miles Lord established a process to deal with claims of sex discrimination brought by women against the University. The much-applauded and much-needed consent decree called for the appointment of special masters, the establishment of an internal Committee on Equal Opportunity for Women, and a comprehensive grievance system within the University. All parties to the suit were delighted. The University, so much so, that it promised to implement the decree in "the most effective and just manner possible." University President C. Peter Magrath bubbled at the chance to strut his stuff on affirmative action.

Unfortunately, this era of good feeling soon passed. And by the time the University and those filing claims reached the second landmark, delight had turned to disappointment. The second landmark appeared last May. The special masters called a meeting to hear complaints from frustrated claimants about delaying tactics on the part of the University. A process was needed to handle the claims, and the University, to no one's surprise, was attending to every detail it could find or manufacture. Originally, September 1980 was the magic month; a procedure ("most effective and just," you remember?) would be ready. The first draft of such a procedure from the University, however, arrived in November. By May, nothing had been established — except the University's recalcitrance.

The University complained that the women and their demands caused the delay. The women pointed at the University, and their arguments were more persuasive. Many told stories of continuing harassment and hostility as a result of their claims. The consent decree alone offered no relief, they argued. Further delay only discouraged women from continuing with their claims. The special masters also heard stories about difficulties women were having in their efforts to obtain documents from the University. This familiar complaint elicited a familiar answer. The documents — including essential information about hiring practices — were, of course, private. The University attorney would have to take a look. Eventually, the special masters asked the University to pick up the pace. They recognized the need to fund the Faculty

Advisory Committee for Women and the need to have access to resumes. In addition, they ordered the University to present a final draft of the process to handle claims. Hopes were raised. For many, this was the turning point.

Certainly, it helped bring the University community to the third landmark last week. Florence Gleason heard from Judge Lord. He upheld her complaint, although he asked the special masters to look again at some of the facts. Marlys Skelton did not fare as well. She must wait for Lord to decide if he will modify or reject the special masters' decision. In all, Lord and the special masters have acted judiciously, taking care to put the onus of proof on the University. In the Gleason case, Lord wisely left the door open to the University. He will not rubber-stamp the findings of the special masters.

One hundred and seventy-six claims remain. And if the estimates of a local economics professor are accurate, the cost of settling them will range from \$40 million to \$85 million. It may require that many claims and that much money to reach the ultimate landmark, established when Rajender originally settled with the University — equal opportunity and employment for women.

*Of the 176 remaining cases, 17 are of UMD origin, Ed.*

## Class clowns

College students here and all over the world are in the notorious habit of looking out for number one. Because we are here to develop individual identity and direction, this fact is not surprising. What would be surprising is if, in the course of attaining a higher education, we were to tolerate ineffectiveness on the part of our faculty. Since teachers are the primary window through which we perceive course material and hence our respective careers, classroom incompetence is simply not in our self-interest, nor is it in the interest of the collegiate community or the faculty themselves. Yet all it takes is an ear to the wall to hear students voicing increasingly severe objection to the quality (or lack of it) of teaching faculty at UMD.

While for the most part UMD retains a diligent, thought-inspiring, and even note-worthy teaching staff, this staff cannot conceal or compensate for the colleagues among them who practice less than mediocre teaching methods and offer little more than expensive disappointment to the students enrolled in their sections. Those teachers in this category are not difficult to



recognize in the classroom: They are the ones who enter lecture-hour without a lecture and discuss instead an elongated personal anecdote or deliver the infamous "state-of-the-profession" address obviously outdated or incorrect. They are the ones who arrive late and subsequently announce that class is canceled because for some reason or another they did not have time to prepare a lecture for the day (though at least they had the honesty to admit their error and spare students the agony of sitting through a lecture on nothing-in-particular). They are the ones who need translators or interpreters to convey the meaning of their deliveries, and they are the ones who lecture all period but say nothing at all.

The habit of students has been to joke about these faculty, to warn other students not to take that teacher, and to transfer out of that section when possible. But as the number of unsuited-to-teaching faculty increases, the likelihood of avoiding them decreases; and gradually there surfaces a problem of consequence. Indeed, when one finds fellow students studying on their own during lecture time rather than attending lecture, something is horrendously amiss. Textbook learning can be had in any public library.

But beyond these frustrations and assertions lies curiosity. Are our faculty experiencing "burn-out"? Is there so much emphasis on research and publication responsibilities placed upon our faculty leaving them only left-over energy with which to conduct class? Is there an effective system to accommodate dismissal of unproductive and counterproductive faculty? Is the benefit package offered faculty economically attractive enough to obtain quality teachers? These questions require serious attention if UMD is to retain not only quality faculty, but quality students. The two are directly correlated and completely inseparable.

## letters

### Defense questioned

To the editor,

I am writing in response to John Hawkinson's "The Wisdom of Self-Defense Examined" (THE STATESMAN, Oct. 8). Hawkinson appears to accept the claims that the U.S. "called a halt" to arms production during the 70s while the Soviet Union surged ahead achieving "parity" and the "superiority."

The facts suggest a different picture. The U. S. did not call a halt to arms production during the 70s. Military spending INCREASED by \$73 billion during the time Carter was in office. While the Soviets did build more land

based missiles during this period, the U.S. and its allies retain a significant lead in the production of nuclear arms. Of 40,000 nuclear warheads in the world, the West holds 30,000 while the East holds only 10,000. Of the world total of \$500 billion spent on arms each year, the West spends about one-half of this and the East about one-fourth. So the West continues to outspend the East by about 2 to 1. Is this "Soviet superiority"?

Richard Hudelson

P.S. For more information on the arms race, students should check out the Convocation on Nuclear Arms to be held at UMD on November 11.

### Critique time

Editor:

After reading through the Oct. 8 edition of the STATESMAN, I felt compelled to make a few comments, the first one pertaining to the coverage of the Laura Dean Dancers. Very nice, Elliott. I attended the performance and found myself sharing some of the same feelings and opinions expressed by Kelly Conlon in her write-up. The Lois Greenfield photos were quite good. (Is Lois Greenfield a photographer for the STATESMAN?)

Letters/to 15

## Statesman

The UMD Statesman is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and exam weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Advertising inquiries should be directed to the advertising manager at (218)726-7112. The editorial phone is (218)726-7113. A subscription is \$2.50 per quarter and mailed upon request.

Offices are located at 118 Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage is paid at Duluth, Minnesota.

All letters to the editor must be signed in the hand of the author, and submitted by Monday, 5 p.m. before the Thursday publication. Letters should not exceed 300 words.

The UMD Statesman and the University of Minnesota are equal opportunity employers and educators.

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# opinions

## American defense policy: True Grit

by Jeff Zuckerman

Maybe it's ludicrous to challenge the 99-page document delivered this month by no less authority than the Pentagon (the same Pentagon which brought you such films as "Vietnam: Our Fifty-first State" and "Agent Orange Isn't Just For Breakfast Anymore"). Didn't I hear Paul Harvey say that Russia plans to take over the world before the '82 Stanley Cup playoffs? Aren't Cuban atheists supplying guns and literacy to banana republics, while Libyans terrorize innocent corporation presidents sipping cocktails? And what if they nationalize the fast-food industry? Where will I find a Hardee's Charbroiled hamburger?

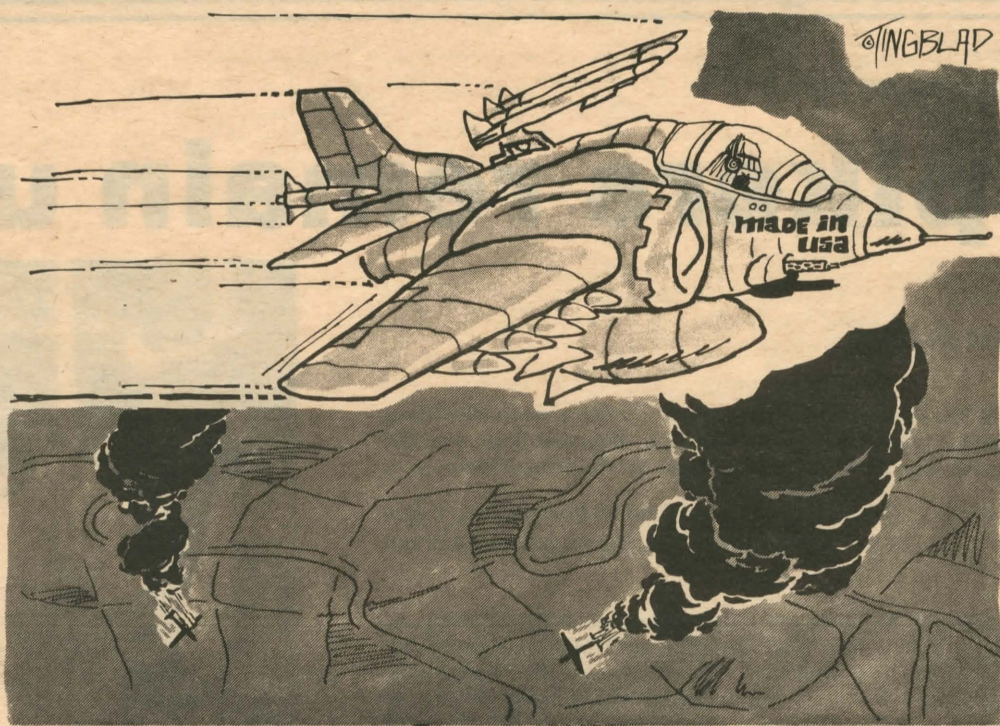
Thus my agreement that we need a strong military to protect Old Glory. Even liberal Colorado Senator Gary Hart has called for increased funds for training and readiness. But by the same token, under the leaderships of Presidents Jimmy Carter and John Wayne, our military budget seems to have become a wishing-well for a few hundred weapons-industry and Defense Department Luke Skywalkers who will stop at nothing to milk the taxpayer and to insure their own salaries.

Now I'm as God-fearing an American as the next person. I'm sure the Reagan Administration and Congress has good reason for budgeting \$1,500,000,000,000 over five years for the military while they so contemptuously pay for it with the empty bellies of little children and senior citizens. I've no bleeding heart, not me. No, I think

the insanity of the military budget can fall on its own merit.

Well, what are the facts? According to the 1980 "Almanac of World Military Power" and International Institute of Strategic Studies information, the U.S.-NATO alliance is militarily outspending the Warsaw pact nations by a wide margin. While it's true that the Soviets have more tanks, conventional artillery pieces, and more combat divisions, the U.S.-NATO alliance has them outnumbered in air-and-ground launched anti-tank weapons. Further, U.S.-NATO has more nuclear warheads than USSR-Warsaw Pact nations (9,130 to 5,962) land and sea ICBMs included; attack nuclear powered submarines (83 to 41); cruisers (43 to 37); destroyers (164 to 101); and frigates (1,738 to 840). The U.S. and NATO have 414 strategic bombers to Soviet-Warsaw's 156. Although Soviets spend 11-12 percent of the GNP on the military, and the U.S. spends six to seven percent, our GNP is twice that of the USSR. And for those sadists who say military spending creates jobs, UPI reported last week that for every billion dollars the government spends in the civilian sector, 27,000 jobs are created; but only 18,000 jobs are created for every billion spent on the military.

Yet on the Defense Department's original Christmas list this year were: two nuclear powered aircraft carriers, 14 attack subs, 1900 airplanes, 100 B-1s, 100 Stealth bombers, 200 MX missiles, 127 CX transport planes, 250,000 more active duty GIs, and a few bucks to send the Cap Weinbergers on holiday in New England.



"SURVEILLANCE?"

Santa Claus refused \$13 billion of the request, but that still leaves \$1,487,000,000,000 by my count.

The purpose of this military strategy, described by the Wall Street Journal as "a return to the expansive defense planning that preceded the Vietnam War" is to scare the Russians from blowing King Faisal's oil fields and our own deodorant factories to smithereens. However, the Washington-based Committee for National Security, of which Paul Warnke is a member, declares, "The pursuit of nuclear 'superiority' in a world where it cannot be achieved reduces security and guarantees an open-ended uncontrolled arms race that makes nuclear war more likely."

What troubles me, then, is not so much the insanity of stockpiling nuclear weapons which will be obsolete before they're built. Is that any more insane than having the capacity today to blow up the world, not one or two times over, but 12 or 13 times over? Even Reagan's only advice for the poor and the elderly right now — "be patient" — doesn't trouble me most. What really troubles me is that the

American public has swallowed all this so easily.

I had hoped the Vietnam War destroyed, once and for all, the myth of the heroic Green Beret single-handedly wiping out a thousand pinkoes. Yet the American middle class, ignorantly blaming Communists and AFDC recipients for its own economic doldrums, elected the Lone Ranger to rescue us from Butch Breshnev and the Welfare Kid. We were moved when President Reagan, miraculously recovering from a bullet wound, confidently told us with as much sincerity as Lee Iacocca that America would not be pushed around any longer. "If they dare start a nuclear war, we'll win it, or my name ain't the Cisco Kid."

But, until Americans start realizing we have no more right to control the coffee plantations of El Salvador and the oil fields of Saudi Arabia and the diamond mines of Southern Africa than the Russians have any business in Afghanistan or Poland or Pakistan, we will see ourselves as a nation of Matt Dillons, hunting down the rustlers and robbers to save the hides of U.S. corporations and banks. And until Americans realize that decisions made in the White House are made not by good

guys in white hats, but by lead-brained storm-troopers in the Pentagon and defense industry, we will pursue the logic of the nuclear arms race.

That America is the protector of democracy is as much baloney as proclaiming that every police force needs a Clint Eastwood. Ask any Guatemalan or Chilean. Here is the essential contradiction of Reagan foreign policy: He wants no meddling in U.S. policy from abroad, but he has no shame in meddling in the affairs of other nations. He pleads for a return to the days of his youth, of that great charitable spirit; yet he himself epitomizes a country of individualists, a country of Vince Lombardis, of winners-take-all, of survivors of the fittest. He longs to believe that all of our world problems can be solved in a two-hour afternoon matinee by a modest cowboy with the fastest gun in the West. Only in the very real Situation Rooms of Moscow and Washington, Americans and Russians must realize that it is not the O.K. Corral that is endangered, but the existence of the planet itself.

Jeff Zuckerman is a graduate student in SSD who hopes to receive his MSW before the next World War.

### Letters/from 14

My next comment is in regard to the Steinem article; if I wouldn't have been looking for it, I would have missed it among all the ads! Gloria Steinem is a famous American woman who has done a great deal for women's rights and I believe her appearance at UMD deserves better in-depth coverage, more space and better lay-out than what was provided. Her message is for women of all ages; that encompasses half of the UMD students.

In the October 1 edition of the STATESMAN the headline on pp. 10-11 uses the word "gal" ("It's one gal...pitted against another for city

councilwoman.") What is a "gal"? These are women we are reading about so please use the term "woman." Would you have printed "It's one GUY...pitted against another for city councilman" if the candidates happened to be men?

One final comment: I've heard quite a bit of criticism from UMD women toward the name of our university newspaper, STATESMAN; it has become a running joke among many, causing loss of credibility for the paper. The word "Statesman" is hardly a term women can relate to.

In the future, please show more sensitivity in the handling of women's concerns

in the news. Thank you.

Jane Strabala  
CLS

### Editor's Note:

Lois Greenfield is a professional photographer who works for the Laura Dean Dancers. As far as the technical criticism is concerned, you may come into the STATESMAN office and discuss the layout and headlines with our editorial staff, both women would appreciate your views.

About the name of the paper, I feel that more than just the name of a publication determines its credibility. If this view is unacceptable, apply to the Board of Student Publications and if they accept your qualifications, they'll appoint

you editor-in-chief and I'll salvage what's left of my GPA.

☆☆☆

## Thank you thank you

Editor:

There are many individuals and organizations which combined their time and hardworking effort to make this year's Homecoming celebration a success.

I won't attempt to thank all of these people now, but I will recognize the primary leaders and sponsors.

The workhorses behind this show of high-energy UMD spirit are the two committee chairmen (Eric Hylden and Randy Swanstrom), and the two events coordinators (Jack Decker and Kent Meschke). These guys were just great! Four organizations were also exceptional in their support, advise, and funding: The UMD Student Association, Kirby Program Board, the Alumni club, and the Athletics dept.

This year's Homecoming is just one more sign of the changing spirit of our student population towards involvement in activities. I hope that

Letters/to 26



# Sports

In conference play...

## Spikers remain undefeated

by Karl Oestreich

The UMD women's volleyball team still remains undefeated in conference play despite losses to Lake Superior State over the weekend. The Bulldogs are 4-0 in the Northern Sun Conference.

Last Friday, UMD disposed of Mankato State in the 'Dogs' gym 15-5, 15-3 and 15-9 before losing to Lake Superior State 15-13 and 15-12.

Saturday the Bulldogs entertained Minnesota-Morris and Lake Superior State again. The lady spikers of UMD beat Minnesota-Morris 15-9, 15-8 and 15-4. In the third game against the Cougars, the Bulldogs found themselves trailing Morris 4-0 before any UMD points were put on the scoreboard. Then the 'Dogs scored 15 unanswered points to take the Cougars 15-4.

Then came Lake Superior State which UMD head coach Linda Larson described as "the best in Michigan." The Lakers, who have their whole team back from a year ago, were led by senior Helen Vukovich. The 5-11 Canadian made the difference between losing and winning for the Bulldogs. Even though sophomore Daine Ruhl, freshman Julie Blossey and junior Heather Nelson were able to block many of her shots, enough got by to give the Lakers the edge.

Lake Superior State beat UMD 15-6 and 15-4. Friday, Mankato was able to get points off of Lake Superior by tipping the ball — tapping the ball over the net, according to Larson. The Bulldogs used this technique against the Lakers on Saturday and did score points, but not enough to win the match. "The reason why we lost to them (Lake Superior State)," said Larson, "was number six, Helen Vukovich." Without her booming spikes, the Bulldogs probably would have won every game against the Lakers.

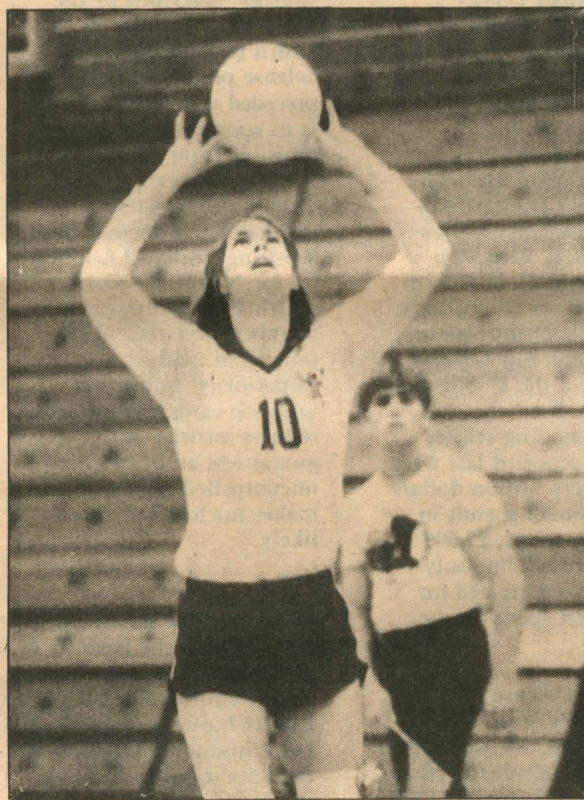
Larson also admitted a coaching error in Friday's contest against the Lakers which may have spelled the difference in winning and losing. A switch in offense, according to Larson, during the second game was a mistake. In addition, "We were way ahead," said Larson, "and we sat on it." This enabled the Lakers to take advantage and win the match.

With wins over Minnesota-Morris and Mankato State, UMD has won 18 straight NSC matches. The Bulldogs travel to Moorhead State on Friday and then entertain St. Cloud State next Wednesday which could give volleyball fans a preview of the conference championship. "I think St. Cloud is 3-0 in the conference," said Larson.

Larson is pleased with the way her team is playing so far. She gave the women a day off Monday. "We have been using different lineups," said Larson, "mainly shoot sets and it takes a lot of time — our timing is off a little, but I'm pleased with the way we are playing."



Photos/Terry Mentz



Coach Linda Larson (above) gives instructions to her team during a time out in volleyball action last weekend. Anne Schik (10) sets the ball up for her teammates in the Bulldogs' win over Morris. The 'Dogs are still undefeated in conference play with a 4-0 match record. UMD has won 18 straight Northern Sun Conference games since the league's beginning three years ago.

## Bulldogs survive scare, win 10-7

by Jim Sodergren

Many times to be good, you have to be lucky too. Such was the case last Saturday afternoon at St. Cloud as the UMD Bulldogs survived its biggest scare in six games this season, beating St. Cloud State 10-7. The three point margin was the closest any team has come to defeating the Bulldogs during their current 18 game winning streak, which is the longest in NCAA Division II, and is second only to NCAA Division III power Dayton, which has 20 straight wins.

The Bulldogs got off to a quick start, recovering a St. Cloud fumble and driving for their only touchdown of the

day, a two yard run by Tom Stoll.

On their third possession, UMD drove 50 yards up the field, only to see their drive stall. Marty Fadness kicked a 32-yard field goal to give the Bulldogs a 10-0 lead, which ended the scoring for UMD for the day in this tough defensive struggle.

The Bulldogs also lost star running back Tom Stoll for the day with a pulled hamstring, suffered in their second scoring drive. Stoll should be ready to play this coming weekend, however.

In the second quarter, the Huskies of St. Cloud State put its only points of the day on

the board, going 87 yards in 16 plays for the score. The drive was capped by a two yard plunge by St. Cloud's Dean Ellefsen. This ended the scoring for the day.

UMD's big play defense took over in the second half. The Huskies outgained UMD 338 yards to 251 and picked up twice as many first downs as the Bulldogs. Most of that yardage, however, was picked up between the 20-yard lines. As the old saying goes, the defense "bent but didn't break."

Forced fumbles and interceptions broke up St. Cloud threats continually in the

second half to take UMD out of danger.

Two interceptions by Tim Visina, and one each by Jim Crawford and Mark Brugman set a new team season record with 26, eclipsing the old mark of 24.

The Bulldogs' usually potent offensive attack was held to under 21 points for the first time in 18 games. The loss of Stoll did hurt the Bulldogs running attack, but the St. Cloud defense also had a lot to do with it. Leading rusher Boyd Hanson was held to 68 yards, a season low and well below his usual average.

UMD's lack of offensive

punch was offset by the toughness of the defense, however. Brad Jensen probably made the biggest play of the game, when he sacked St. Cloud quarterback Tom Nelson for an 11 yard loss and took them beyond range for a potential tying field goal.

UMD gets back into NIC play this weekend, hosting Bemidji State this Saturday afternoon at 2:30 p.m. at Griggs Field. The Beavers are in the basement of the conference with an 0-5 mark for the season, and an 0-4 conference record.

The game will also be telecast locally on WDIO T.V. Channel 10.



# jock talk

by Dean Andress

## OVERCOME

UMD captured second place in the Northern Intercollegiate Conference golf championship last week in Moorhead. An opening round lead slipped through the fingers of the Bulldogs as they had to settle for a tie for first after the second round. They were overcome by Bemidji State in the third round and were cut to second, seven strokes behind; 1,168 - 1,175.

Tom Waitrovich, however, stole the spotlight, winning the medalist's honors with a three-day total of 227. That score automatically qualifies him for all-conference recognition. The UMD STATESMAN Sports Department also feels that qualifies him for our weekly "Sports Spotlight."

## UP AND DOWN

"We have been playing up and down so far this season. We need to add our total offense and quick attack, and to execute better." That's the way Coach Linda Larson summed up her team's performances during the volleyball team's full slate of events last week. The Bulldogs extended an undefeated Northern Sun Conference winning streak to 18 matches. Their conference record this year stands at 4-0.

The ladies won a non-conference game last week over St. Scholastica 15-4, 15-12 and 15-3. The Bulldogs then traveled to Bemidji on Wednesday to chalk up another NSC win over the Beavers, 15-3, 3-15, 15-5 and 15-5.

The Bulldogs upped their conference record with wins over UMD-Morris (15-9, 15-8, 15-4) and Mankato State (15-5, 15-3, 15-9) on Friday and Saturday. They lost on Friday and Saturday, also, with two matches against Lake Superior State, MI, 15-13 and 15-12 on Friday, and 15-6 and 15-4 on Saturday.

Coach Linda Larson was happy with individual performances and was not hesitant to give credit where she thought it was due. "Heather Nelson played very well this past week. Her all-around game has improved considerably since the beginning of the season and that's been a big help to us."

"Sue Dammer and Anne Schik are playing like they did last season," Larson continued, "and overall, I believe our team is where we should be right now as far as team play is concerned."

## UPCOMING

The cross country teams head to different locations this Saturday to compete. The men travel to Winona to participate in the NIC championship at 11 a.m., while the women will take part in the St. Cloud Invitational, also at 11 a.m.

The football team hosts Bemidji State in an NIC game this Saturday at 2:30 p.m. The gametime has been moved back one hour to accommodate WDIO-TV (Channel 10) programming, which will be televising the game locally.

The volleyball team will meet Wisconsin-Superior on Wednesday at the UMD Physical Education Building. The Bulldogs crushed the UWS Yellowjackets in three straight games in an earlier confrontation. Next Saturday, UMD will meet the Dragons of Moorhead State in a Northern Sun Conference match on the Moorhead State campus.

The UMD men's basketball team will open its season tonight in the "opening day free-for-all" according to Head Coach George Fisher. Game time is set for 7 p.m. in the UMD Phy. Ed. building.

## REBUTTAL

Well, the defensive secondary finally did it. That record 24 interceptions in a season has been broken. The Bulldogs soundly destroyed the record in a less-than-spectacular win over St. Cloud, 10-7.

I understand that St. Cloud State Head Coach Mike Simpson had a few words to say about the Bulldogs after the game. Maybe he can't understand why we are ranked in the nation, but there are a few reasons, most of which the St. Cloud State coaching staff surely might recognize.

First of all, UMD is in the middle of the longest winning streak of any team, ever, in the NCAA Division II. In most cases, records speak for themselves, but maybe some need a little more persuasion.

Sure, the Bulldogs didn't pulverize the Huskies, but a win is a win. The Bulldogs are not a superhuman power, yet with good coaching, they know how to do what it takes to win. Coach Malosky pointed this out when he said, "We're always leery about a team that hasn't been going so good. If we don't play well, anyone can beat us." This can be seen on every level of football in the country. On any given day, a team can beat any other team, just

ask Wisconsin, who defeated Ohio State in the Big Ten. On a higher level, the Minnesota Vikings, after losing their first two games, have pulled out their last four games, most times by narrow margins, and are leading their division. Maybe they didn't win by any large amount, but they won. And Rick Danmeier has probably suffered a series of heart attacks for his game-saving kicks.

Throughout all, it's the teams who can motivate themselves the most who usually come out on top when the game becomes history.

I guess that's where they get the old saying, "May the best team win."

## IN CC

In cross country, the women's team placed seventh of 14 teams at the Carleton Invitational last Friday. In the same event, the men's team captured eighth out of another 14-team field.

Lee Anne Juba led UMD runners in the women's division, placing 24th with a time of 19:34 over the 5,000 meter course. Other Bulldog runners were Teresa Brock, 31st at 20:11; Kerry Kvenlog, 38th at 20:27; Zandy Zweibel, 43rd at 20:38 and Brenda DeFrance, 46th at 20:42.

Ron Wolfe placed 26th in the men's division with a time of 26:22 in a five mile course. Also completing the course were: Sten Rudstrom, 38th at 26:58; John VanDanacker, 43rd at 27:08; Jim Young, 58th at 27:53 and Joel Riggs, 65th at 28:19.

U.S. International makes its first appearance ever in Duluth and against UMD with a 7:30 game on Tuesday night.

Coach Gus Hendrickson is optimistically looking forward to the advent of the hockey season following last Saturday's intra-squad game. The Maroons and Whites battled to a 5-5 tie.

## OPENING GUN

The 1981-82 hockey season opens this weekend with two games against former Western Collegiate Hockey Association member, Michigan Tech. Friday's game with the Huskies is set to begin at 7:30 p.m. in the Duluth Arena, while Saturday's contest, the 1981 U.S. Hockey Hall of Fame game, begins at 7 p.m. in the Eveleth Hippodrome.

"I think we've got a pretty good team. We've moved (Bill) Oleksuk to center and (Mike) Krensing to defense, and they're doing a great job in making the adjustment," said Hendrickson. "I was impressed with all our players in the intra-squad game, especially the rookie goaltenders."

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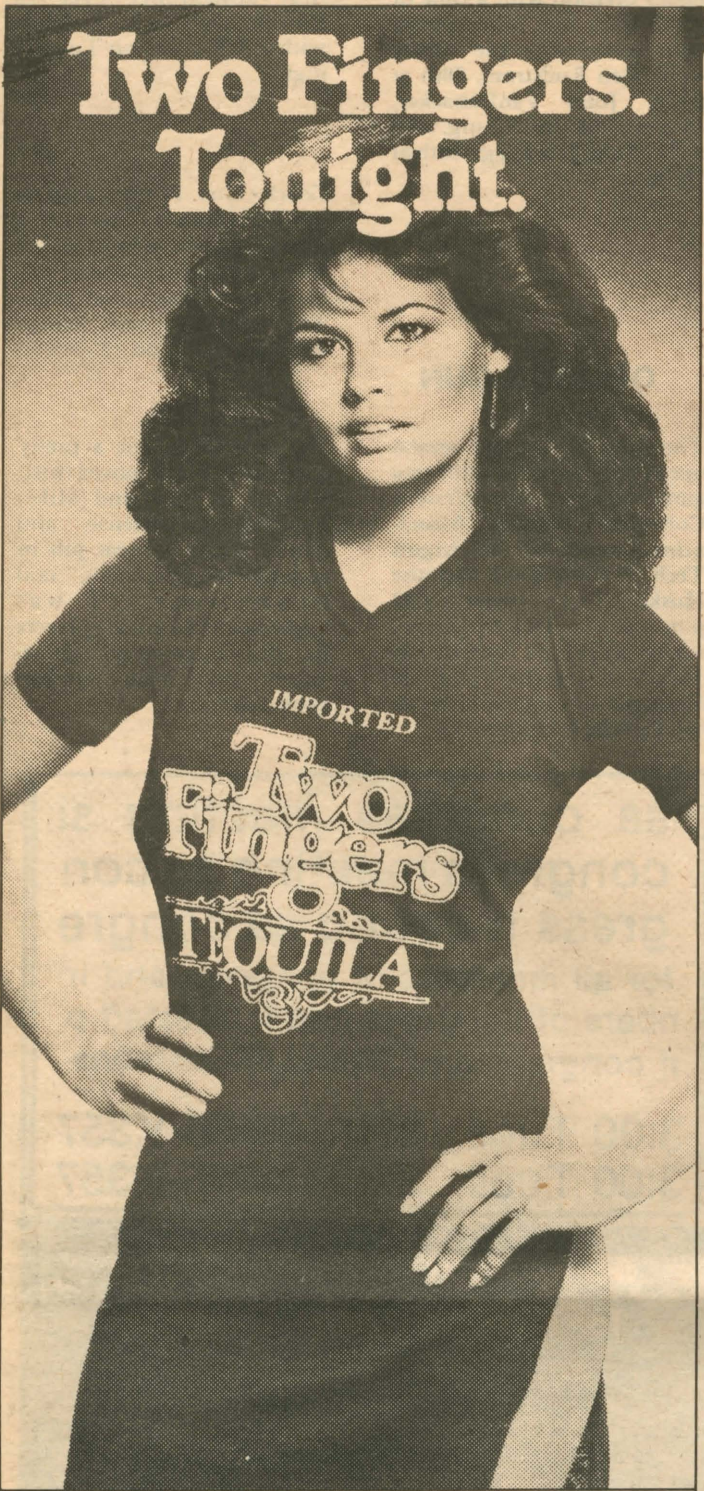
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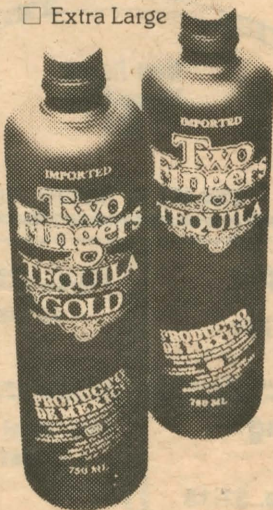
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Two Fingers is all it takes.

Rugby  
takes  
first

by Dean Address

The UMD rugby team took first place honors at the All-Minnesota Collegiate Rugby Tournament held Saturday and Sunday at Mankato State University.

The tournament was comprised of six teams rather than the nine college teams that was originally anticipated.

UMD played two games on Saturday and one game on Sunday. In the first Saturday match-up, the Bulldogs soundly defeated Gustavus, 38-4. Following only a half-hour break, UMD squared off against Mankato in a hard fought game. When the dust

had cleared, the Bulldogs owned a 25-10 victory and a ticket to the finals.

On Sunday, in front of about 7,500 fans, UMD faced St. Olaf for the championship. Thanks to great plays by people like Dave Eagan, who split the uprights with a drop-kick on the run from 25 yards, the Bulldogs came away with a 15-4 win and the championship.

Scoring in the game of rugby is as such: A try, which is similar to a touchdown in football, is scored when the goal line is crossed and the ball is placed on the ground over the goal line in a controlled manner. An extra kick, worth two points, is then attempted. A penalty kick, worth three points, is also possible, usually from the point of the infraction.

Regents  
offer no  
solution

by Karl Oestreich

It doesn't look like the UMD intramural fields will be improved for some time. In an informal meeting with the University Regents on Tuesday at UMD in the Student Association office, no progress was made in the matter.

The Regents were on campus for a "Meet the Regents" meeting where all students could come and voice their concerns. About 25 people showed up.

Regents/to 26

Calendar of Events

DATE	DAY	TIME	SPORT	OPPONENT	SITE
Oct. 16	Fri.	7:30 pm	Hockey	Michigan Tech	Duluth
Oct. 17	Sat.	11:00 pm	Cross-Country (W)	St. Cloud Invitational	St. Cloud, MN.
Oct. 17	Sat.	2:30 pm	Football	Bemidji State	Duluth
Oct. 17	Sat.	3:00 pm	Volleyball	Moorhead State (A&B)	Moorhead, MN.
Oct. 17	Sat.	7:30 pm	Hockey	Michigan Tech	Eveleth, MN.
Oct. 20	Tues.	7:30 pm	Hockey	U.S. International	Duluth
Oct. 21	Wed.	6:00 pm	Volleyball	St. Cloud (A&B)	Duluth

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Capricorn/Robox Records  
\*GRINDERSWITCH Sun., Oct. 25th  
"Have Band Will Travel" Tour

\*L.P. BAND Sun., Nov. 1st  
Milwaukee's Rising Star

Lutite Street Records  
\*WHISKEY RIVER Sun., Nov. 8th  
Northland's Favorite Urban Cowboys

\*JOE PERRY PROJECT (tentative)  
Wed., Nov. 18th

Electra Records  
\*KINGS Tues., Dec. 15th  
"Amazon Beach" (tentative)

Twin Tone Records  
\*SUBURBS Sun., Dec. 13th  
Nationally Breaking Out With "Credit In Heaven"



# Depth key for 'Dogs

Page 19

by Jim Sodergren

If anyone can draw any conclusions from the 5-5 tie between the White and Maroon squads in UMD's annual intrasquad hockey game, the score itself would indicate the balance that this year's Bulldog squad should possess.

Bill Oleksuk, this year's captain, led the Maroon squad in scoring with two goals and an assist. Oleksuk has been switched to center this season, after skating at left wing for his first three seasons here. Other Maroon scorers were John Santori, Dean Ekman, and Gregg Moore.

The White squad had five different goal scorers. Scott Carlston, Dan Gerarden, Mike Goetalaere, Dave Pavelich

(brother of former UMD and Olympic star Mark Pavelich), and Bill Mason all matched one each.

Four different goaltenders were used in the game. Ron Erickson and Bob Mason split the duties for the Whites, while Mike Moline and Jon Downing were in the nets for the Maroon squad.

Coach Gus Hendrickson seemed to be pleased with what he saw. "It was good to see them under game conditions." Hendrickson seemed most happy with freshman goalie Bob Mason. "He was a little shaky at first," said Hendrickson, "but then made three big saves for the Whites that held his team in the game. Those are the type of saves that can turn a game around." Hendrickson also noted that freshman Mike 'Bulldog' Carlson "looked the best he's looked so far."

The Bulldogs open their regular season this weekend with a two-game series against Michigan Tech. Friday night's game will be at 7:30 in the Duluth Arena. The contest Saturday will be held in the Eveleth Hippodrome in the annual Hall of Fame game, which coincides with induction ceremonies at the U.S. Hockey Hall of Fame in Eveleth.

Hendrickson is looking forward to the games. "It'll be good to play against someone else," he said, "We're getting tired of hitting each other." He plans to use eight defensemen and five different lines this weekend.

Defense, a key position always, looks pretty solid with veterans George Crookshank, Jim Graven, Tom Kurvers, and impressive newcomer Jim Johnson.

There is lots of depth at forward. So much so, that Hendrickson has not yet made a lot of decisions about set lines. The only line set for sure is Dan Gerarden centering Scott Carlston and Gary DeGrio. This line should be a good one, putting three of the quickest skaters in college hockey together. On the basis of the intra-squad game, Bill Oleksuk has regain his scoring touch of the past and his consistent hard work should provide an example for the many youngsters on the team.

Hendrickson would also like to use a lot of players next weekend (October 23-24) when the Bulldogs host Illinois-Chicago Circle. "We should have a good idea after those games who will be playing."

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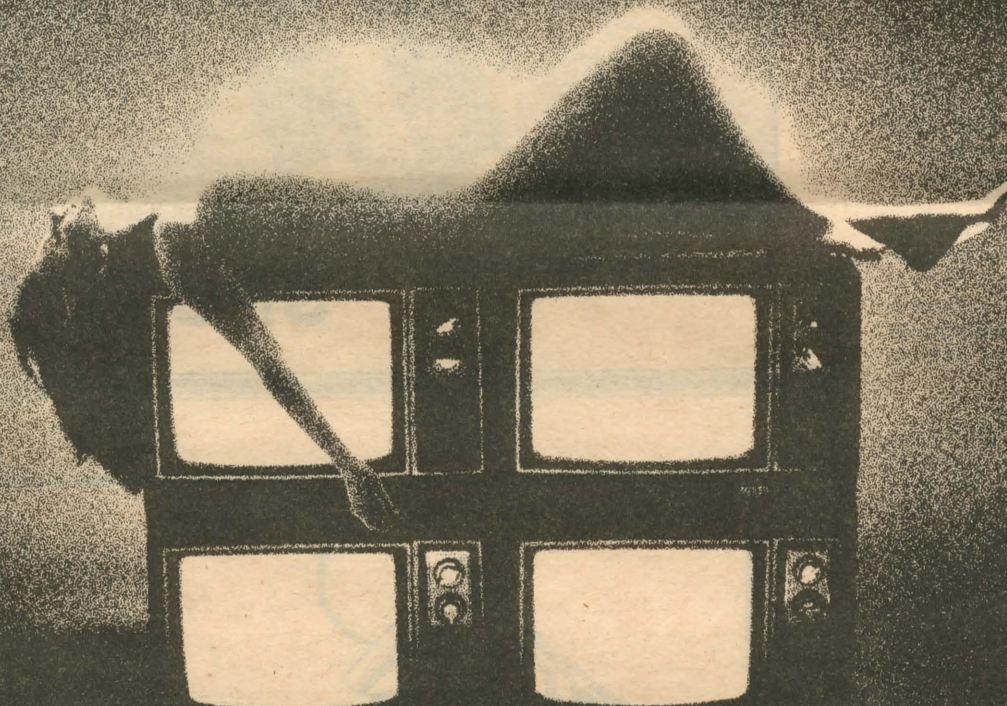


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# "Wait" and see

by Karl Oestreich

Tom Waitrovich started golfing rather early in life. At four years of age he was playing with a sawed off seven iron and following his dad around the golf course. Last week Waitrovich took medalist honors in the Northern Intercollegiate Conference meet with rounds of 74, 76 and 77 to capture the NIC crown. UMD as a team placed second behind Bemidji State.

These accomplishments are what made the STATES-MAN's Sports Department choose Waitrovich as this week's Sports Spotlight.

Waitrovich, a senior from Appleton, Wisconsin, started playing golf competitively when he was 16. And in his last year at Appleton West High School, he placed fourth in the Wisconsin state golf meet.

Then after taking a year off from school, Waitrovich came to UMD and to play golf for Coach George Fisher. "I was the first guy to finish four years with Fisher," said Waitrovich.

"We've been good the last couple of years," said Waitrovich. The only thing he had trouble adjusting to was the absence of Lee Kolquist and John Retica this year. "I'd get on the bus (when traveling to a meet) and look for them (Kolquist and Retica)," said Waitrovich, "and they wouldn't be there. Then Fisher would say they aren't with us anymore. I definitely miss them."

Maybe one of the reasons Waitrovich has been golfing so well is that he hates to lose. "I hate to lose, but I can take it," said Waitrovich, "there's no one that is going to be perfect — but I give it hell." Concentration is probably another reason. "I can't be worried about everybody else. I can't be worried if it's windy," said Waitrovich, "or I can't be worried about other players." And this fall he played in some bad conditions; cold, wind and rain and still maintained a 75 average.

The week of October 25-31, Waitrovich will be in Tuscaloosa, Alabama working for GOLF DIGEST at the North River Yacht Club. "I'll be in charge of VIPs and be a kind of a 'go-for'," said Waitrovich, "but I'll learn a few things." After that he doesn't even want to think about golf for awhile. "I've been playing golf since February," said Waitrovich, "I want to take a rest."

Next spring his main goal is to make All-American and to go to the nationals. Another goal is to make the nationals as a team. "It's no fun going alone," said Waitrovich.

One thing he likes to do in his spare time is design golf courses — just as a hobby, of course. "I like to see how tough I can make them — a championship test," said Waitrovich.

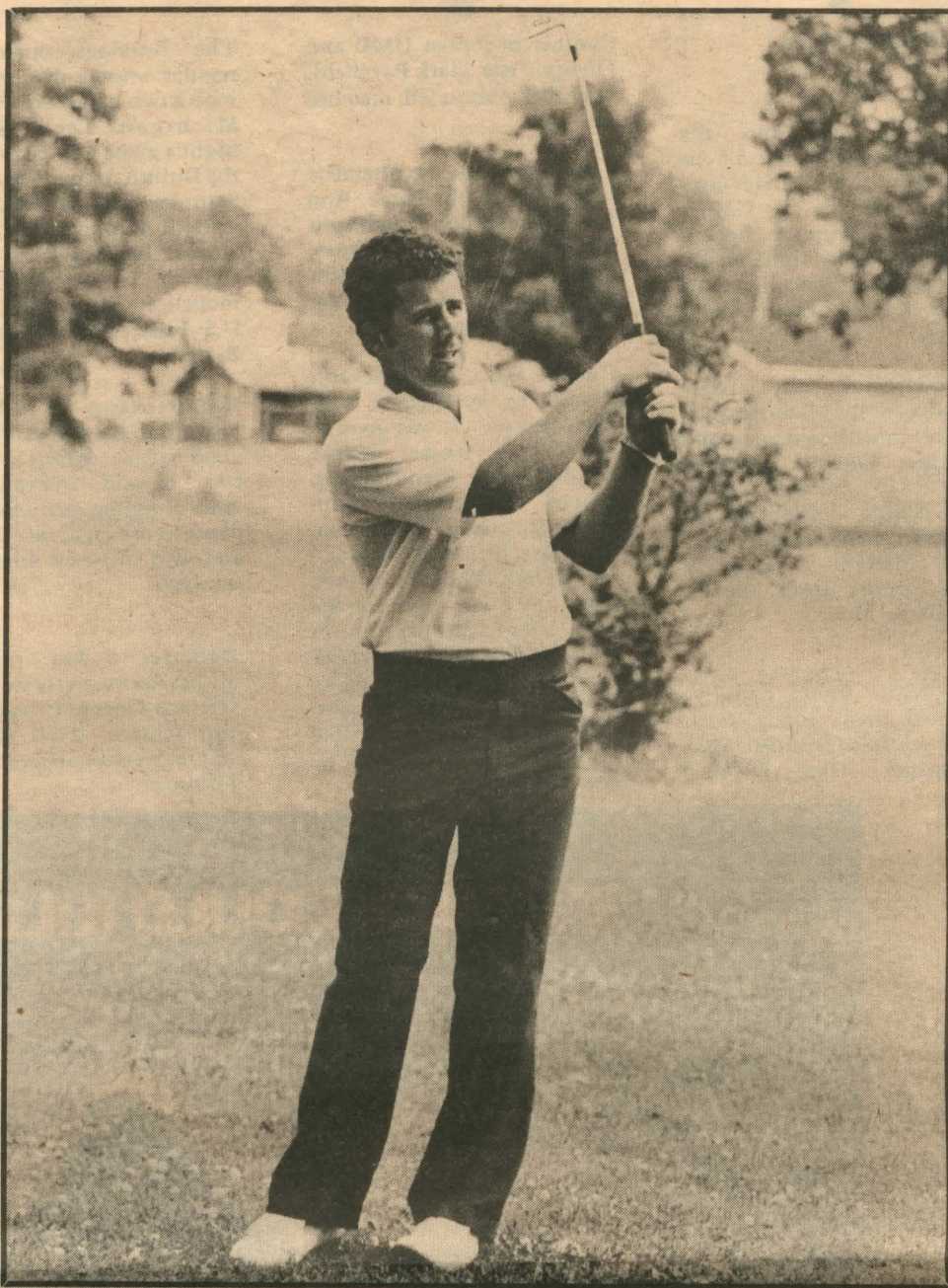
Waitrovich, a history and recreation major, isn't sure what he'll do when he finishes school next spring. It all depends on what happens next spring. Maybe a shot at the pro tour? "Being realistic, I'm not good enough to play the tour," said Waitrovich, "there are guys I've never even heard of, who would blow me away." And in a modest way Waitrovich said, "the only way I'm going to make the pro tour is — to be a caddy." Waitrovich is looking more towards playing in some mini-tours in Florida next year.

This year's experience has been the key for Waitrovich. Quoting George Fisher, Waitrovich said, "You have to do more than the motions, you can't just show up and do well."

According to Fisher, Waitrovich has an "excellent chance of being an All-American. His credentials show it; conference champion and 'he played well' at Northern Iowa and North Dakota."

Waitrovich finished fifth at Northern Iowa and placed second at North Dakota — which is on the way to becoming an All-American golfer.

## "SPORTS



Tom Waitrovich

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# Arts & Amusement

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## PRIVATE WORLD

### TOO MUCH TELEVISION

by George Eskola

In these days of the show business comebacks, it wouldn't be difficult to overlook someone. Even if the comeback had the proportion of the one that was aired this past Sunday night, when Fred Flintstone was once again in prime time. It is not important if the made-for-television movie was good, though it was; what was significant was the triumphant return of television's most unheralded renaissance man.

It was back in the early sixties when two producers, Joseph Barbera and William Hanna, had an idea for a T.V. pilot starring a brash, arrogant, yet lovable gravel pit worker set in the Stone Age town of Bedrock. The two producers had already decided on who they wanted to be the show's star: A young Broadway actor/writer by the name of Fred Flintstone. To lure the elusive Flintstone, the show's creators were going to let the show be called "The Fred Flintstone Show," which, of course, was shortened, and they also granted Flintstone's wish to help write and direct some of the show's episodes.

Many of the country's television critics thought the idea, insane, and wrote the show off before it even aired prime time in September of 1965. The first year the show had a good amount of success, to the surprise of many, and the critics that had not liked the idea, were now praising the show's high production values and intelligent writing, thanks mainly to the input of Flintstone.

NBC happily renewed the show for the second year, and gave Flintstone an increased amount of artistic control. Flintstone's new contract called for him to direct 19 of the show's 26 episodes, and he either wrote or helped write all the shows that were shown that season. Critics that season compared the show that featured the "modern Stone Age family" with the best shows that had ever appeared on the T.V. screen. Flintstone was being compared with Rod Serling and Paddy Chayefsky, as one of television's most gifted writers, and the whole country was going "Yabba Dabba Doo!"

The show's success could not completely be contributed to Flintstone. Some of the best production people in Hollywood worked on the show, and the supporting cast was excellent. Barney Rubble, the extremely short wise-cracking best friend and next door neighbor of Fred, was nominated for an Emmy in '66, Flintstone won two of the prestigious awards, and the show took an astonishing nine. After the success of the television series, the next logical move was the full length feature movie. The show's creators, Hanna and Barbera, wanted Flintstone to both star and direct a spy movie, "The Man Called Flintstone." Flintstone had no major film director credits and this double barrel duty of the film's star and director seemed overly ambitious to many industry insiders. Production began in London with shooting locals slated for Hong Kong and Istanbul. Hanna and Barbera, the producer's and screenwriter's, were gambling on the popularity of their show's talented star/director.

The production started out well, but by the fourth week the film was already behind schedule. Paramount Studios said the problem was with their neophyte director, but Flintstone biographer Alan Reed stated in his book, "Bedrock to Babylon," that Flintstone was meticulous in his directing. Reed wrote that during a scene where Wilma was supposed to be upset with Fred, Flintstone grated the actress and re-shot the scene 42 times until she was in actual tears. If it wasn't perfect, Flintstone didn't want it. Financial backers began to pressure Paramount to hurry the film's finish. Free of the limitations of television, Flintstone had been rewriting the script to fit the kind of movie he wanted to make, and by the twentieth week, the film was a good deal behind schedule and well over budget.

The budget was not that important. Being 1966, the economy was booming, but the studio was upset with it being behind schedule, wanting to get the picture released. What shocked the studio was the rewriting Flintstone had done. The studio was expecting an enjoyable, well done popular spy movie with good guys beating the bad guys. When the early prints got back to Hollywood, it wasn't that black and white. The hero was not the kind of person the studio wanted to see. Instead of Flintstone defeating the obvious villains, it was hard to tell who were the villains. Flintstone had rewritten his character into a political assassin who's methods were ruthless and motives questionable. The anti-Vietnam War images were impossible to miss and equally impossible to ignore. Hanna and Barbera were furious and went to Istanbul to remove Flintstone from the director's chair and finish the film themselves. Critics had many reasons

Private World/to 24

★★★★★★★★★★★★★★★★



Director Karen Davis and assistant director Sten Rudstrom enjoy another day at SA Records.

## SA Records: offers economical answer

by Rob Cole

UMD students, like many other collegiates, here and elsewhere, cannot (and never will) live on books alone. A common companion of many a student is a stereo, along with a varied collection of records. And to supply the ravenous musical thirsts of our academic population, there is the SA Record Store.

Located conspicuously in the heart of Kirby Student Center, customers are easily attracted to SA Records by the stereo, broadcasting the latest sounds. From the time the store opens at 10 a.m. until the 3 p.m. closing, this on-campus convenience stays busy with many browsers and buyers.

Overseeing the operations is SA Records director Karen Davis. A senior majoring in Business Administration, Karen has been running the store since last spring. Karen is ably assisted by Sten Rudstrom, also a senior. Together, they forsee a continued success for SA Records, along with even more improvements since last year.

Since last year, they have already eliminated some of the products that haven't sold so well in the past, such as the "scenic posters" and the "Stop the Draft" t-shirts. They have replaced these with "more music-oriented accessories," like buttons and badges of various bands and musicians.

Karen and Sten agree that the "No Nukes" t-shirts and the like "don't have a fast enough turnover," and this year they will be "staying away from politics," explaining, "it's a record store."

There have also been some changes this fall in the record inventory. In addition to the diverse selection of imported recordings, there is an improved and expanded jazz section. You'll find names like Ronnie Laws and Herbie Hancock and more in the growing library of jazz at SA Records. According to Karen and Sten, jazz is selling well so far, and among other things, jazz has turned out to be "a good investment."

The majority of the SA



# Simon serious with sense of humor

by J. Johnson

Despite what the title suggests, "Only When I Laugh" is not just another comedy.

Neil Simon's new screenplay, adapted from the short lived play, "The Gingerbread Lady," incorporates a unique sense of drama — a new element to the works of Simon. The film illustrates the attempt of a 14 year old daughter to persuade her recovering alcoholic mother that she is strong enough to cope with raising a teenager, thus the daughter should return to live with her. But the mother has her doubts. Besides recovering from her recent disease, she also tries to manage with her busy acting career. To add to the complications, the actress is faced with a new problem — a former lover steps into her life.

All these elements combine to form a story with a great deal of sensitivity. Although the mother-daughter relationship is far from being a novel idea for a plot, the film pulls together to present a fresh look at a usually routine situation. The reason the storyline works is because it is neither entirely serious nor entirely humorous. There are moments that hurt enough to drive the audience to tears. On the other hand, there are also moments that are extremely humorous.

These moments combine in a magical sort of way so as to present a human experience unequaled by many films. Simon has come a long way from just simply writing about the humorous situations which make up a routine day.

One example that demonstrates the serious side of Simon is when the mother, played by Marsha Mason, is faced with a very difficult situation in which she must act in a scene that recaptures a terribly trying time in her life. The dialogue here is extremely well written and Mason does a highly commendable job with this scene.

By no means is this the only scene that Mason comes across with an excellent performance. Throughout the whole movie she provides the audience with some highly emotional scenes as well as a few good laughs. Her character is more than a character; she's a real person who the audience can relate to. Mason gives a stunning performance in this film.

The film also provides us a glimpse at some other memorable characters. Perhaps the most memorable is Mason's best friend — a struggling gay actor played by James Coco. Coco does a fine

job demonstrating the importance of close, reliable friends. He shares in some of Mason's most awkward dilemmas and adds a little spice to the film through his uncanny knack for making the most out of a comic line.

Kristy McNichol plays the part of the daughter. Although McNichol does a commendable job, it is far from the quality displayed by Mason. McNichol lacks the depth to play such a role. That depth can only be gained through years of experience which Mason has. McNichol frequently loses the full emotional impact that could be derived from the scene because, in some instances, she let's the dialogue act as the primary method of communicating rather than a physical action.

Despite the few weaknesses of the film, director Glenn Jordan has taken an excellent screenplay and made the most out of it. For the most part, the movie is a strong documentation on the problems surrounding the mother-daughter relationship and the difficulties of a divorced, confused woman. This is a touching, realistic film portraying a genuine human condition. What makes this movie extra special is the fact that humor is also tossed in. Simon has turned out another success.

Records' stock is rock, and anything that that might include. And while they can't please everyone, because of the limited size of the store, Kaen and Sten try to carry what the customers want.

The record buying decisions depend on a number of things. A lot of the ordering choices originate from the diversified tastes of the SA Records clerks. Their various suggestions help maintain a good blend of different kinds of music. Also, SA Records utilizes the playlists and surveys of radio station KQDS. This helps them to stay on top of what's popular. Finally, the customers' suggestions by the check-out counter is a very important addition, added Sten and Karen.

SA Records has also been fortunate enough to have the prestigious reputation for the lowest prices in the area. Sten estimates that SA's prices are often \$1 to \$2 cheaper than other retail record stores in the Twin Ports. And if the record you want isn't in stock, you can special order it. Karen and Sten say that the policy has changed slightly from last year though. Because of the large number of ordered records that were never picked up last year (which now fill the discount racks) the new policy requires a \$1 deposit on ordered albums, that goes toward the purchase price when the

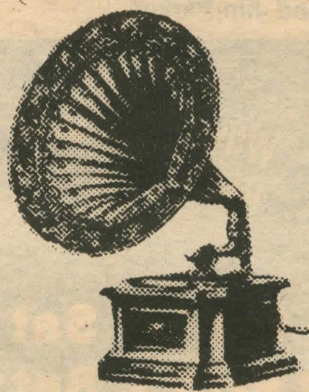
record is picked up. The store will also call when the order comes in. Karen and Sten also point out that you can order most any album, imports included.

The SA Record directing duo say that one of their goals for the store is to get away from last year's "minority appeal." So far, they've already accomplished this, as they continue to please what seems to be a majority, with sales near \$300 a day. Also included in the future of SA Records is

**"SA Records is a service to the students."**

the possibility of selling stereo equipment, along with expanding their now restricted store space. Karen and Sten say that this will all depend on the proposed Kirby Terrace project that the University administration is considering.

In the meantime, they will continue to work with what they have — a quality selection of albums at unbeatable prices. Karen concludes: "SA Records is a service to the students, and that's what we try to provide."



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# Nightlife enhanced by two new clubs

by Lisa Pawlak

It has comfortable atmosphere, a lot of class, and top local, regional, and semi-national entertainment 52 weeks out of the year. Finally! the Showcase, a club with a decent sized dance floor, plenty of room to sit, and a wide variety of music including rock, new wave, blues, reggae, and country, has opened.

Tracy Lundeen, one of the owners and head of all business management, said they have put a sizable amount of money and labor into making the Showcase a success. "We've just recently done a lot of acoustical improvements, which helped to cut down the echoing that can occur." Together Tracy, Jeff Jarvinen, the club manager, and Chuck Subject, the entertainment booker, make a great team. They all know a great deal about music, promotion, and what the public wants — elements which are necessary to make a business like this work.

Some people aren't concerned about the atmosphere, but come to the Showcase because they enjoy the music. "It's a great band (Hostage). So it's a great place!" commented one of the patrons. Others enjoy the whole environment the Showcase offers. One woman remarked, "I like the atmosphere here. It's nice, and it has a lot more class than most of the clubs in town."

Along with some excellent music, the clubs some other attractions. It's "Old Movie Night" every Monday with 25¢ beer, free popcorn and no cover charge. There is also no cover charge on Tuesday night. Wednesday is college night featuring four-for-one on tap beer, two-for-one on regular bottled beer and bar drinks. There is also 50¢ off with college I.D., 9 to 11 p.m. Watch for the Great T-Shirt Giveaway.

October 20 is "Showcase Night" introducing the "B-Katz," and on Wednesday and Thursday "Almond Brandy" will be appearing. "Shangoya" bringing us a little

reggae and calypso music, will top off the week on Friday and Saturday nights.

October 27-31 the Showcase will feature Duluth's own "Bronx Zoo" while hosting a Halloween party. There will also be a costume contest awarding \$100 for first prize, \$50 for second place and \$25 for third.

The Showcase will present Woody Allen's "What's Up Tiger Lily?" on October 19.

Check out the Showcase at 404 W. Superior Street. Look forward to November when the "Flamin' Ohs," "Sussman Lawrence," "The Metro All-Stars" and "The Beatles Forever Show" come to the Showcase. December—"The Suburbs."

There is, believe it or not, another fairly new hot spot in Duluth that may rival the Showcase because it attracts some of the best bands in the area. Despite its name, Rear Entry, the club has potential. The room looks like what it was — a banquet room. It is similar to a church basement with a stage set up at the far end. Opposite the entrance is a small, portable-looking bar. However, looks are not everything and the positive points of the Rear Entry tend to outweigh the negative. There is a lot of "elbow room" which makes it possible to freely move about, dance, and breath — all at the same time! The atmosphere is nice enough with an attraction for a crowd in the age range of 19 to 30.

This Thursday through Saturday night "The Suburbs" from Minneapolis will be appearing. Upcoming bands include: "The White Sidewalls" on the weekend of October 22, and "Whiskey River" October 29-31.

All in all, the Rear Entry is okay in my book. Anyone who can get some decent bands into Duluth is alright.

Be watching for "The Britains," and "Booze Brothers."

## Private World/from 22

for the Flintstone removal: his famed ego, incompetence and his close friendship with members of the Beatles and the Rolling Stones. The real reason was that the United States was not ready to come face to face with the fact that their favorite character, a person they had come to love, could appear on the screen as anything less than perfect. The film was released but did little business even though a critic in Chicago called Flintstone, "a combination Orsen Welles and David Lean." Today the film enjoys a strong cult status and often appears at colleges and film festivals.

Flintstone later announced that he was leaving Hanna and Barbera, and many people felt it was because of the film, but Flintstone was also upset with Hanna and Barbera's decision to make Pebbles and Bam Bam teenagers and give Flintstone less of an acting role. Flintstone stayed in London acting with the Royal Shakespeare Company. Flintstone returned to Hanna and Barbera the next year for a reported tripling of his already lofty salary. The show was out of prime time now and Flintstone was content to do 13 episodes a year and spend his time writing and acting on Broadway. Flintstone is now living well off the royalties he gets while "The Flintstones" is in syndication. Also on the sale of vitamins that bare his name. "They should make Flintstone shaped quaaludes," he once joked.

Flintstone biographer Alan Reed may have said it best, when he wrote: "Flintstone's contributions to his art will go down in history, here is a man who went down talent's main street through the courtesy of his own two feet."



UMD Theatre presents "Grease" opening tonight at MPAC. Cast members pictured from left to right: Jody Vlatkovich, Steve Benson, Beth Gillman, and Jim Parker.

<b>SHOWCASE</b> 404 W. Superior St. Duluth, Minnesota 722-9195		Mary Jane Alm	Mary Jane Alm	Whiskey River	Mary Jane Alm
Wed 14		Thur 15	Fri 16	Sat 17	
Mon 19	Tues 20	Wed 21	Thur 22	Fri 23	Sat 24
Old Movie Nite Woody Allen's hilarious "What's Up Tiger Lily?"	Introducing the B-Katz no cover	tba	tba	Shangoya Rum & Coke	Shangoya Margarita Nite

<b>This Fri. 16th</b> The Northland's Favorite! <b>Whiskey River</b> ONE NIGHT ONLY	<b>WEDNESDAYS COLLEGE NITE</b> 50¢ off cover w/College ID 4 for 1 on tap beer 2 for 1 on bar drinks and bottle beer from 9 pm - 11 pm
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# Cockburn at the Cove

This Sunday night, Canadian musician Bruce Cockburn will be performing at the Cove in Superior.

Bruce Cockburn is one of those rare artists whose music has not only convinced his record company, management and fans of his genius but, over the course of 10 albums, has also persuaded scores of music critics, radio programmers and disc jockeys that Bruce Cockburn (pronounced Coburn) is a unique craftsman who does indeed make some very special records.

The Canadian music industry has been quick to acknowledge Bruce's brilliance: on three different occasions, he

has been awarded Canada's coveted Juno Award (the Canadian Grammy equivalent), as that country's "Vocalist of the Year," and twice his albums have won Junos for "Best Album Graphics." Bruce has also received a BMI Award for his score for the film, "Goin' Down The Road."

More recently, American music critics have begun to echo the praises of their Canadian counterparts. CRAWDADDY testified that "Cockburn is just the voice we have been missing for nearly a decade — assured in its passions and supported by the modesty of a graceful genius." Now, with the release of "Dancing In The Dragon's Jaws" on Millennium

Records, manufactured and distributed by RCA Records, Bruce appears on the verge of rallying an entirely new crop of music lovers of many diverse tastes — all of whom have been searching for some substance and integrity in their music — in support of his art.

Canada's radio programmers were enthralled with the music on "Dancing In The Dragon's Jaws." They recently voted Bruce's current single, the reggae-inspired "Wondering Where The Lions Are," "Best Single of the Year" in RPM, Canada's equivalent to BILLBOARD.

The other aspect of Bruce's artistic dexterity, his inventive, authoritative guitar work, is as rewarding to the ear as is his unique pairings of words. One international scribe accurately pinpointed the appeal of Bruce's playing when he said, "He doesn't play as quickly as the classicists, as loudly as the rockers or as intricately as the jazz players. Yet somehow he has melded the best of each style into his own and the result is awesome." Add the guitar styles of bluesmen Mississippi John Hurt, Big Bill Broonzy and Mance Lipscomb as further influences of Cockburn's amalgamated style, and the result is a sound that is singular in its execution, and universal in its appeal.

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*I was born on the day the Stones' fifth album was released.*

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# GEOGRAPHY GAP

you know what the worst part...

...about having five midquarters is?

....

five finals.



## Thursday, October 15

"Toshi Hinata Group," 6:15 p.m., Bull Pub, Admission is free.  
 "To Be or Not to Be," Bijou Theatre (Hefty Steer), 7:30 p.m. The film runs through Saturday.  
 "Grease," Marshall Performing Arts Center, 8 p.m. Student price \$1.  
 "Harvey," Duluth Playhouse Production continues through the 17th. All performances at 8 p.m.

## Friday, October 16

"Eyewitness," Boh. 90, 7 and 9:15, admission 50¢  
 Super Dance USA for Muscular Dystrophy, Kirby Ballroom, 6 p.m. For information call 726-7082.  
 "Grease," Marshall Performing Arts Center, 8 p.m. Student price \$1.

## Saturday, October 17

"Grease," Marshall Performing Arts Center, 8 p.m., student price \$1.

## Sunday, October 18

Artist Series at Glensheen: Pianist Patricia Laliberte, 5:30 p.m. Glensheen Mansion. For more information call 726-8207.  
 "Eyewitness," Boh. 90, 7 and 9:15 p.m., admission \$1.50  
 "Grease," Marshall Performing Arts Center, 8 p.m. Student price \$1.50.

## Monday, October 19

Randy Matthews Concert, Marshall Performing Arts Center, 7:30 p.m. Donation, \$2.  
 Women's Coordinating Committee: Women's Studies at UMD, noon, in Kirby 355.

## Tuesday, October 20

Michael Jerling Concert, Bull Pub, 7 p.m.

## Bars and Bands

Register - Whiskey River  
 Eagles - The X Band  
 Grandma's - Johnny Rey and the Reaction  
 Brass Phoenix - Full Moon

## Regents/from 18

"I'd like to say that I'm optimistic," said Kessler, "but I'm not. None of us will probably see the changes, but maybe the incoming freshmen will see some changes."

Money is appropriated by the Minnesota State Legislature for the university system according to Kessler, but sometimes the priorities are knocked down and the money never is allocated to UMD.

Kessler also noted that at UMD the same facilities are used for men's and women's varsity sports along with the students participating in recreational sports. "The Main U may have 50,000 people," said Kessler, "but the participation (of students competing in Rec Sports) isn't that high." At UMD, on the other hand, almost all students are involved in some kind of recreational sport.

The next step Kessler will take is a student petition driver for improvement of the fields. "I'll go through the Student

Association and set up a petition," said Kessler. "In addition, an increase in the student service fee isn't the answer."

Rec Sports currently receives \$4.97 from the student service fee.

Informal Sports Facilities Supervisor John Kessler voiced concern on the condition of the intramural fields. The fields, according to Kessler, are unplayable and unsafe. Rocks, manhole covers, and uneven playing fields are just some of the problems students have to face when using the facilities.

Kessler, a student, tried to persuade the Regents to take a tour of the playing fields that afternoon, but was unsuccessful in his attempt. Earlier in the day, the Regents had toured the campus including the Phy. Ed. facilities — but viewed the intramural fields from the concourse connecting the Phy. Ed. and Humanities buildings, according to Kessler.

## Letters/from 15

this spirit carries on into the Winter Carnival season just around the corner. Good job everyone.

Gregg Schmaedeke  
 V.P. Student Affairs  
 UMD Student Association

## Regents rep

Welcome to UMD — the MAIN campus for the University of Minnesota. My name is Brian A. Majerus and I'm the UMD Student Representative to the Board of Regents.

Briefly, the Board of Regents is the school board for the five campus university system. They make the basic policy decisions for the university. Their concerns range from student service fees, to land sales, to campus safety.

Charlie's - Flat Top Freddy and the Rugburns  
 Robin Hood - Jerry Ouellette  
 Lakeview Castle - Finders Keepers  
 Saw Mill - Vegas  
 Pete's Corral - Steve Kuether  
 Ground Round - Jerry Ouellette  
 Casablanca - Employers  
 Showcase - Mary Jane Alm Band, Thursday and Saturday;  
 Friday, Whiskey River  
 Rear Entry - The Suburbs  
 The Cove - Bruce Cockburn, Sunday; Shooting Star, Wednesday

## Films

Cinema I and II - "Raiders of the Lost Ark," and "Only When I Laugh," 727-5554  
 Norshor - "Mommie Dearest," 722-9211  
 Miller Mall Movies - "Body Heat," "Super Fuzz," and "So Fine," 727-7893  
 Mariner Movies - "An American Werewolf in London," "Kramer vs. Kramer," "Super Fuzz," and "Stripes," 392-7700.  
 Palace - "Continental Divide," 392-8411

## Concerts

Oct. 16 - Duluth Superior Symphony Orchestra at the Depot.  
 Nov. 4 - Molly Hatchet and the Climax Blues Band - Duluth Arena  
 Oct. 25 - Taj Mahal at The Guthrie  
 Oct. 12-17 - American Theatre Concert at Northrop Auditorium  
 Oct. 15 - DEVO at the Met  
 Oct. 20 - Moody Blues at the St. Paul Civic Center  
 Oct. 29 - Foghat and Blue Oyster Clut at the Met  
 Nov. 15 - Tim Weisberg at Orchestra Hall  
 Oct. 31 - ELO and Hall & Oates at the St. Paul Civic Center  
 Rolling Stones...???

## Galleries

"Crowing Nails" by Richard Lokensgard senior art exhibition, Oct. 19-25, Studio Gallery, Tweed Museum. Also at Tweed: Needle Arts Shows, "Molas," photographs by Dan and Cheryl Younger.

## Concert tonight

The Toshi Hinata Group will perform in the Bull Pub tonight, Thursday, October 15 at 6:15 p.m. The group consisting of Toshi Hinata, piano; Paul Peterson, saxes; Matt Genck, bass; and Steve Mankenberg, drums will perform original jazz compositions. This should be an exciting concert. Admission is free.

It is my responsibility to relay and present these concerns to the Regents and to represent UMD students at the Board meetings. I attend the monthly meetings and sit on the Regents Student Concerns Committee.

Within UMD, I view myself as having two main responsibilities. One is to coordinate, with Student Association, efforts to find solutions to student concerns. The other is to be a contact person for organizations and individuals with problems they feel SA can be helpful in solving.

Through the upcoming year, I hope I can be of assistance to UMD students. Also, and most important, I hope that UMD students become active in SA, UMD, and the Duluth community at large. With your help and experience, we will have a better university and community.

Brian A. Majerus  
 Student Rep.  
 to Board of Regents

Cover concept: E.M. Smith/  
 photos by E.M. Smith &  
 Terry Mentzos



## WANTED

**WANTED:** Waterbed w/solid state heater, frame, etc. under \$300. Brian 728-4195.

**WANTED:** 2 roommates to share 4 bedroom house (your own room). Has very nice yard and lots of room. Located at 506 Kenwood Ave. (look for lime green mail box), five minutes to and from campus, on bus line. \$125 plus utilities. Call 724-2455 or stop by Friday, October 16, 10 am - 6 pm to look the place over, or leave phone number in mailbox.

**ROOMMATE** needed to share 2 bedroom apartment with one other. \$135/month. Please call 722-0658 after 7 p.m.

**FOR RENT:** 1424 E. 4th St., two one bedroom apts. each with bathroom, kitchen and living room, one three bedroom apt. with two bathrooms, kitchen, living room, hall, and off-street parking. Call 724-3124, ask for Bruce or J.J.

**NEEDED:** Tutor for Econ. 1203. Contact Students' College, L111.

**FOR RENT:** Freshly remodeled duplex, two bedroom with wall to wall carpet, \$250. 1032 E. 3rd St. Call 628-2590 evenings or weekends.

**WANTED:** Two non-smoking housemates to share one master bedroom. Fireplace and on busline (I.C.U.). Located 15th Ave. E. & Jefferson, \$77.50 each plus utilities. Call 724-4822, Ray or Mickey.

**WANTED:** Deer hides and antlers. We pay top prices. Pick up on campus arranged. Hide and Beak Taxidermy, 729-8452.

**PART-time** work distributing advertising materials for a nationwide firm. Choose own hours, 4-15 weekly. No selling — pay based on the amount of material distributed. Average rep earns \$6 per hour; successful reps earn over \$15 per hour. Other benefits. Requires independence, communication and consistency. E.O.E. For information, contact Kathy Rossi, 500-3rd Ave. W., Seattle, Washington, 98119, (206)282-8111.

**PART-time** jobs available! 20 student limit. Call 728-1179 between 7-9 TONIGHT only. Ask for Dave A.

**OVERSEAS JOBS** - Summer/year round. Europe, So. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: IJC, Box 52-MN-1, Corona Del Mar, CA. 92625.

**BE a priest?** Under 45? Write/call collect, Father Nigro, Gonzaga University, Spokane, WA 99258. (509)328-4220.

## FOR SALE

**\*MEXICO** is waiting for you! Enjoy Mazatlan this spring. Only \$459 complete. See SA Travel for more.

**KIRBY Ticket Office** has Plitt Theatre Tickets at a great price! Tickets can be used in Duluth at the Norshor; in Superior at the Palace; in St. Paul at the Plaza; and in Mpls. at the Cooper, Skyway, Brookdale and Terrace Theatres for ONLY \$2.50. Stop in at Kirby Ticket Office and get your theatre tickets for these locations at a super savings!

**FOR SALE:** 1 empty 8 gal. beer keg \$5; 1 beer tapper \$35; 1 brand new never used broomball broom \$6. Call 724-3094.

**FOR SALE:** Hitachi AM/FM stereo, portable, cassette deck with mixing etc. \$200 retail. Barely used, sell for \$125. Kawasaki 550 LTD books at \$2200. Arthur Fullmer full fairing luggage rack, adjustable backrest. \$2200. 728-4195 Brian.

**DAYTONA Beach, Fla.** College Expo. 23 miles of beach. Plaza Hotel. Poolside parties. Sun, fun and much more. SA Travel, Kirby Student Center.

**IMPROVE YOUR GRADES!** Research catalog — 306 pages — 10,278 topics — Rush \$1. Box 25097C, Los Angeles, CA 90025. (213)477-8226.

**DON'T** forget the Communication Club Flower Sale all day TODAY and from 9 am till 3 pm tomorrow. Buy a flower for someone special! WE DELIVER!

**\*THINKING** about Daytona? Free kitchenettes to the first 44 to sign up. SA Travel in Kirby Student Center.

**LOVE** for sale. Duluth's most exquisite diamond jewelry. Diamond engagement rings for the ultimate gesture of love. Adamas, Inc., 724-7869, 724-4566.

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## PERSONAL

**CONGRATULATIONS** UMD members of the Duluth Rugby Club for capturing the All-College State Championship! We're all very proud of you. Student Association.

**FOR** Halloween, United States Institute of Theatre Technology will be doing make-up demonstrations at reasonable prices. October 30, 31 from 4 to 8.

**CONGRATS** to the Duluth Rugby Club for winning the 1981 Minnesota College Rugby Tournament held in Mankato October 10 & 11.

**TO** the girl in Kirby, with the big beautiful eyes, Who are you? Won't you please tell me your name. After seeing you, life hasn't been the same. Although I've only seen you twice, I know from your smile that you must be nice. So next time our eyes chance to lock, won't you please stop and talk? Signed, Looking for you.

**PLEASE** help support the UMD women's softball team. We're having a car wash Sunday, October 18 at the Food-n-Fuel, Woodland and St. Marie, Noon to 5! Thanks.

**TEMPLE** Israel wishes to invite all Jewish students to Sabbath services Friday nights and Saturday mornings. For home hospitality and rides, please call the Temple office 724-2956.

**CHESS CLUB** meets Tuesday nights 6-10 in KSC 311. For more info contact Tom Norkunas at 399-8497. There are no dues.

**GET** ready for the Communication Club's first big bash. It's happening Wednesday night, October 21 at the Court House on 10th Ave. E. & Superior St. Enjoy racquetball, sauna, whirlpool and plenty of beer. Everyone welcome!

**DO** you have problems or needs concerning recreational sports? Bring them to (SRSF) Student Rec Sports Federation, Wednesdays at 4 p.m. in K333.

**HEY, Sam:** The dollar buys more at Williams Peanut Galley. 2 for 1 Saturday nights now.

**THE** San Diego Chicken hilariously explains economics in the 20-minute classic "Chickenomics: A Fowl Approach to Economics," to be shown at the organizational meeting of the Economic Clubs, Wednesday, Oct. 21 at 4 p.m. in SBE 36. All are welcome, refreshments; no graphs.

**PLAY** Match & Win at Williams. Prize value \$300 to \$1800 on Monday Night Football.

**MANY** people at UMD are frightened of gay feelings. If this is you, one of the most important things you can do is talk to and meet others. You need information and we have it. GALA is a social and support group for gays. If you're fighting with yourself, the student organization office can put you in contact with us. 726-7169. It's easy and it helps.

**PREGNANT?** Need help? Free pregnancy testing. Confidential counseling. Get ALL the facts before making your decision. No problem too difficult to solve. Birthright 723-1801.

**NEED** legal advice? SA is sponsoring free, confidential legal aid counseling, 7:30 p.m. Thursday nights in the Student Activity Center, K150. For more info. or appt. call 726-7169.



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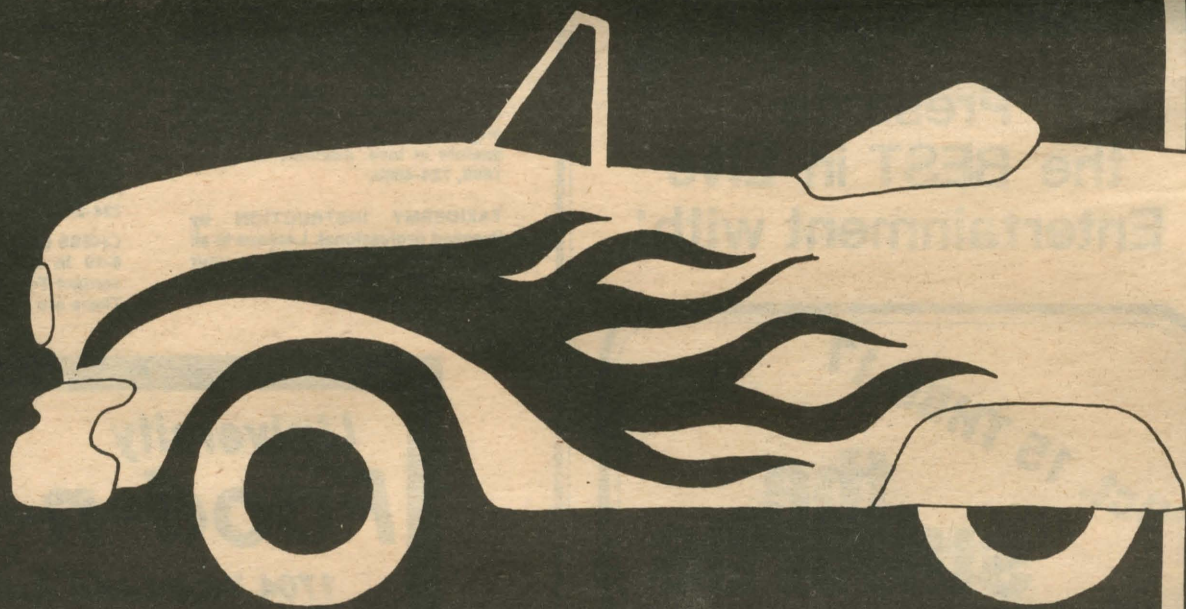
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